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THE MARTLET

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER THURSDAY, OCTOBER 19, 1989 VOLUME 29, NUMBER 7

What's Inside

- Funnycars album is here! p. 8.
- Eisenhower's Death Camps p. 7.
- Howie Siegel . . . kidnapped? p. 6.

BC students get fewer dollars

by Victoria Mallett

BC's per capita funding for universities is less than any other province, according to a recent interprovincial report.

The Tripartite Committee on Interprovincial Comparisons revealed B.C. budgeted a third less than the national average of 3.72 per cent of expenditures in 1986-87. B.C. contributed only 2.8 per cent of its gross general expenditures to post-secondary education in the same year.

Measured on a per capita basis B.C. came last in both operating grants and student aid. Operating grants were a third below national average.

"We need a massive influx of dollars," said Kelly Abeysinghe, vice-president academic of the University of Victoria Student Society.

"The quality of education is unacceptable. Students can't get the courses they need to graduate," she said.

In the report, only when income from private sources was added to government provisions did B.C.'s operating income per student fare better — 5th place out of 10.

The province's current policies, however, were defended by Shell Harvey, assistant deputy minister of advanced education and job training.

He said although the report is published every year, the most recent available figures are out-dated because of the "diversity in university systems across the country." Assembling the report is time consuming because there is so little common ground between universities.

Harvey said "We (in B.C.) choose to deliver education in a way very different from Ontario."

He pointed to incentives the government is now introducing.

Harvey said the Access For All policy now in effect promises to bring the number of graduates up to the national level over 6 years through increased funding.

Since 1971 only 15 B.C. residents per 1000 between 20 and 29 years of age gained a bachelor's degree compared to a national average of 20 per 1000.

Last year over 10,000 qualified, willing students were turned away from post-secondary institutions in the province.

These figures are a direct result of consistent Socred budget cuts which resulted in a plummeting line on the graph of real dollars given to education, said Abeysinghe.

She said the cost of living rose 44.7 per cent while the funds allocated to universities rose only 8.5 per cent.

Resources such as library materials and research facilities are substandard, Abeysinghe said. In 1981 the University of British Columbia's library system ranked 15th in North America. Only four years later it fell to 33rd place. In one year alone, (1986) 900 journals were discontinued.

Asked if B.C.'s contribution to post-secondary education has been inadequate, Harvey replied, "I'm incapable of making that comment."

Abeysinghe said the post-secondary system in Quebec is "very enlightened." She pointed out tuition fees at Concordia University in Montreal were $450 this year - one third the cost at UVic.

The low tuition is a result of a strong student movement which established a freeze 20 years ago. Abeysinghe believes all students have a right to free, quality education and should follow the Quebec example.

Harvey, however, said "Quebec is an anomoly - in B.C., government policy calls for student contribution." □

Niki Lederer photo

Rally supports choice

by Anna Ramsay

Any new law limiting abortions to the first twelve weeks of pregnancy would force women to seek unsafe, illegal, "back alley abortions" said Victoria physician Dr. Mary Connelly.

"200 000 women world wide die each year as a result of this while in Canada its at its all time low since 1975," she said.

This was a main issue brought up at the Rally For Choice, sponsored by the Coalition for Choice and The Victoria Status of Women Action Group, held Friday on the B.C. legislature lawn.

Three hundred men and women listened while four guest speakers related their views on the importance of abortion rights for women and to protest any new abortion law.

"There is no need for any legislation criminalizing abortion.

It is an insult to women and it is oppressive, sending them back to the streets," said NDP MP for Saanich and the Gulf Islands Lynn Hunter regarding the proposed new law which would limit abortions to the first twelve weeks of pregnancy.

"We want choice, we want choice now and forever. We have the right to decide for our bodies and lives, and we won't lose our rights. A decision needs to be respected!" said Linda Ervin, a minister of the United Church and advocate of the B.C. Coalition for Abortion Clinics.

She added all women should have access to full government funding for abortions.

The Social Credit government has, so far refused to fund Everywoman's Health Centre in Vancouver, B.C's only abortion clinic, though it meets all requirements as a legitimate medical facility.

National Day Of Action For Abortion Rights was celebrated Saturday in most major cities across Canada.

According to a Gallup poll, 69 per cent of all Canadian voters believe in choice. Rally participants were urged to send letters to their MP's. The government receives 20 anti choice letters for every pro choice one.

"We are strong, we are a strong movement and we will win!" said Ervin.

"We will not lose our rights for responsible choice!" □

Privatization creates McParks

by Cori Ross

Environmentalists and a union leader say a provincial decision to privatize B.C. Parks services will treat resources like a fast food commodity.

"The government has launched a massive privatization program in our world class provincial parks without any public consultation," said BCGEU President John Shields.

Shields added that all naturalist programs in the B.C. parks were privatized in June of this year, while maintenance, fee collection, firewood services and campground security are privatized in most parks. The privatization process began in the interior parks in 1983 and was introduced this year to Vancouver Island.

According to BCGEU communications officer Soren Bech, B.C. parks have already been adversely affected by the privatization policy.

"There is no longer a stable level of service, knowledge, and expertise in the naturalist programs — there is no supervision. There are now a variety of standards throughout the province. We have had hundreds of people writing to complain."

The BCGEU is also concerned that public safety within the parks is jeopardized by privatization.

"Park employees are peace officers," said Bech. "Private contractors don't have the authority to enforce the Park Act; they have to call the RCMP and there can be times when there is a long wait between the call and when the RCMP arrive."

Bech said the contracting out of of services previously performed by parks employees has affected 1700 to 1800 seasonal employees, many of whom are students.

The BCGEU has also accused the government of exploiting the provincial parks.

"The Minister of Parks refers to park "customers" rather than park visitors. And in May of this year, he announced a "corporate partnership" between B.C. Parks and McDonald's Restaurants, Mohawk Oil and the B.C. Automobile Association. The government clearly views our world class parks as just another place to do business," said Shields.

Bech added that private companies are using B.C. parks to advertise their own services. For example, McDonald's has issued "McMaps" which show the various locations of the restaurant in relation to the parks.

Parks Minister Terry Huberts claimed the partnership is a "marketing tool" designed to increase public awareness of the provincial parks. "It is a one year contract . . . we want to target the same audience that McDonald's has. It is solely for promotion of the parks."

The BCGEU has asked Huberts to conduct a "formal public consultation" regarding the privatization of park services.

Huberts refused, and explained that "it was a management decision; there was never a question of public meetings."

Huberts said only 200 auxiliary employees are being affected by the contracting of park services and management of the parks is not being influenced by private companies. "I still have 500 full-time employees with me," he said. "We manage and (private companies) maintain — that's all they do." Huberts added that full time park supervisors are available to ensure park security. "A park supervisor may have four or five parks (in his/her jurisdiction) but (her/his) phone number is available at every park." Huberts feels from a student perspective, privatization of parks is a "good thing." Although he acknowledges there is no longer a requirement to hire students, he said it will be easier for students to find work.

Huberts is not concerned with allegations that privatization could lead to private companies making policies.

"The responsibility of the parks hasn't changed. I haven't given up

cont'd on page 2

Students combat alcoholism

by Carolyn Cox with CUP files

A coroner's inquest into the death of a nineteen year old at the University of Guelph has sparked widespread concern about student alcohol use in universities across Canada.

Much of the inquest testimony centred around alcohol education policies.

Robert Soloman, a law professor at the University of Western Ontario who specializes in alcohol policy, said, "We've bought into this Miami Vice attitude that drugs are bad, but alcohol is relatively benign."

He said university students are "a uniquely vulnerable constituency" due to their inexperience with both drinking and driving.

At UVic Counselling and Chaplains Service treat people with alcohol problems. As well, Health Services makes referrals to Counselling for people whose injuries are suspected to be due to alcohol use.

To cope with the problem at UVic a Drug and Alcohol Education Committee has been set up through a grant, to last until February 28. Its mandate is to promote awareness and education about drugs and alcohol. The Committee wants to coordinate speakers and presentations for educational purposes.

Although there is no formal programming yet, committee member Deborah Perell said she hopes to see progress in the near future.

Some ideas that may be put into play involve volunteer student cooperation. Perell hopes to get volunteers who are interested in peer education through basic information seminars as well as video tapes and handouts. There are many ideas the committee hopes to get put into effect. One is parking stickers that would allow students to leave their cars on campus if they had been drinking. Also, there could be a direct line to a cab company set up in the lower level of the SUB. The committee will be handing out pamphlets and showing videos at the Health Fair being held October 24.

Another organization present at UVic is BACCHUS (Boosting Alcohol Consciousness Concerning the Health of University Students). BACCHUS provides information and education to students.

University of Victoria Counselling Services — 721-8341
Room B202 University Centre
Chaplains Services — Through UVic
Adult Children of Alcoholics — Becky at 598-5186

If you are interested in finding out more about volunteering in the Drug and Alcohol Education Committee, contact Deborah Perell at 721-8023. □

UVIC ALCOHOL SURVEY

- 86% of all students drank alcohol
- 21% had 1 or more "regretful experiences"
- 38% drink for "coping reasons"
- 36% have driven impaired
- 48% have driven with an impaired driver
- 75% drink off campus
- 35% don't remember a drunk experience
- 33% spend at least 6$ a week on alcohol
- 75% knew more than one friend or family member that has an alcohol problem
- 71% surveyed said alcohol or drugs are promoted as part of the university experience
- 31% would like to join a student group involving alcohol education

— Survey conducted in 1987 by Jennifer Rose, UVic Health Services Alcohol and Drug Program Co-ordinator.

cont'd from page 1

authority," he said.

Although the Sierra Club does not object to "some cases of privatization," they do feel the parks could become subject to the whims of private enterprise.

"We become concerned when private enterprise makes policies for the benefit of the profit mode. We feel that all commercial business should take place outside the park," said Conservation co-ordinator Sharon Chow.

"In some places when the services were privatized, some naturalists were hired on and there was some improvement in actual service. However, if the companies decide to cut costs, naturalists are the first to go," she said.

Chow added the Sierra Club is concerned with corporate sponsorship and treating of parks as a commodity.

"Parks become just another thing for humans to use. The idea to maximize the number of park visitors may be a bad thing. It could damage the parks."

"We are concerned with the 'hamburger attitude' — that is not what the parks are for." □

Across the BOD

by Oliver Ho

Revelations about the new health plan, support for a sexual assault committee on campus, and tuition freeze action highlighted this week's BOD meeting.

Just back from a Canadian Federation of Students (CFS) meeting in Ottawa, VP Finance Brian Menzies told the BOD the new health plan was almost revoked last week, because UVic students are paying much less for the plan than students elsewhere.

"We're getting a really cheap deal for the health plan," he said.

The broker involved gave the BOD a wrong quote for the cost of the plan, and thought only 6000 students would participate. There are 12 000 UVic students involved with the new plan, and they are each paying $1.20 less per month than any other Canadian university.

As part of the CFS campaign to freeze and lower tuitions, VP Acedemic Kelly Abeysinghe asked the BOD to write letters to Gerald Weiner, the Canadian Secretary of State. Most of the BOD wrote letters immediately, which asked Weiner to raise the Parental Contributions Table a minimum of 25 per cent, to increase access to the Student Loan Program.

Later, the BOD passed a motion by Director Leena Sarkar to send letters to the administration in full support of a proposed new sexual assault committee at UVic. □

Bud Kanke, CA: President, Kanke Seafood Restaurant Ltd.

The restaurant business for many is an expensive lesson in risk management. Not so for Bud Kanke.
In 1971, with a $900 savings balance, Bud and several partners gave Vancouver diners the city's first upmarket seafood experience. The Cannery.

Mulvaney's followed in 1975. Seafood with a dash of Southern spice. Viva in 1979. A classic supper club. In 1984, The Ninth Ave. Fishmarket. Then Joe Fortes, in 1985. Seafood downtown style.

The menu grows. And now Kanke Seafood Restaurant Ltd., with some 300 employees, reels in annual sales of nearly $10 million.

Along the way, Bud Kanke has earned the deserved reputation of a man with the skills to transform the most modest opportunities into prize catches.

He credits his CA for providing him the base to develop his entrepreneurial strengths. "It gives me discipline . . . going by instinct is one thing, but there's merit in managing with good, sound numbers."

Bud Kanke. CA with a string of seafood restaurant successes.

If you think a future in chartered accountancy would serve your career ambitions, write the Institute of Chartered Accountants of B.C.

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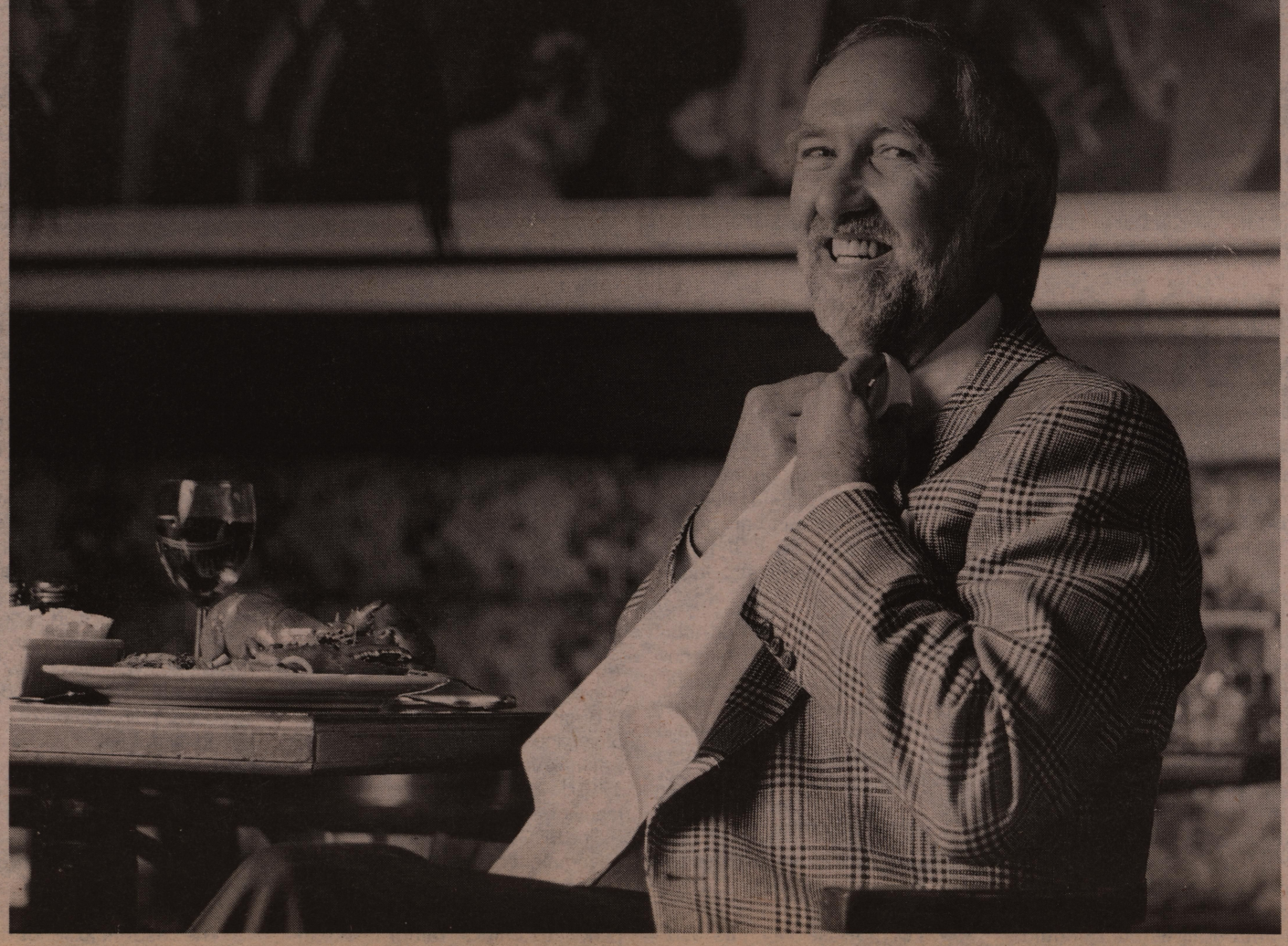
Telephone: (604) 681-3264 Toll-free 1-800-663-2677

CA

Bud Kanke's CA helped him acquire his taste in seafood.



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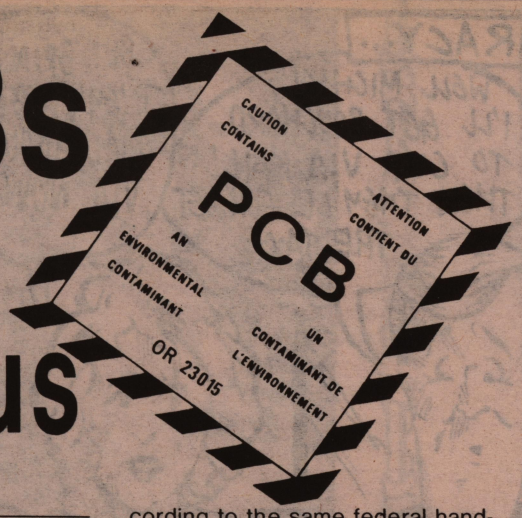
PCBs on campus



by Duncan Smith

Chemical storage at the Camosun College Lansdowne campus has elicited far less outcry than a decision to house similar toxins in Baie Comeau last year.

Three 200-litre (45-gallon) drums of electrical components containing PCBs (Polychlorinated Biphenyls) were stored at Camosun until recently, when they were moved to a temporary storage facility in Nanaimo.

PCBs can leak into the groundwater system if disposed of improperly. The danger lies in low-level incineration or inadequate burial, according to an Environment Canada handbook on PCBs.

Temperatures in excess of 1200 degrees Celsius are necessary to effectively incinerate PCBs.

The PCBs can leach into water and travel through the food chain if not stored properly. Laboratory studies have indicated that PCBs cause cancer in test animals, according to the same federal handbook.

In Quebec, Baie Comeau residents protested a proposed waste facility in their area in a well publicized battle.

Health risks at the Camosun site were minimal, said a Camosun spokesperson.

Alex Bracks, Physical Plant Supervisor, said any risk was "extremely low as the drums of waste were kept in a concrete bunker and the individual ballasts were well sealed to begin with."

The components were ballasts for flourescent lights. Each ballast contains a small amount of PCBs.

Richard Peacecore, of the Occupational Health and Safety Office at UVic, said ballasts are being stored in similar containers on campus.

When questioned about the amount of waste stored at UVic, Peacecore said, "I don't know offhand."

Ballasts containing PCBs have not been manufactured since 1979, but institutions are not obligated to remove them from buildings before they wear out. □

New changes don't help

SASKATOON (CUP) — Last minute changes to the federal native post-secondary student aid program won't soften the blow of last spring's cutbacks, native leaders say.

Minister of Indian and Northern Affairs Pierre Cadieux announced nine changes to ministry guidelines on funding for *treaty/status* Indians' post-secondary education September 12.

While the changes respond to some of the native groups' demands, native leaders and opposition critics say the move is designed to divert attention from cutbacks imposed last spring.

"I would say the short term changes are practical responses to our concerns," said University of Saskatchewan student Angus McLean, a member of the Saskatoon Native Students' Coalition.

The changes, effective this fall, are a response to demonstrations, hunger strikes and pressure from native students, leaders and supporters, McLean said.

The new guidelines give First Nations organizations more control over federal money. Also the ministry has agreed to fund a child care support program and consider providing counselling services, subsidizing rent and travel costs and providing course incentives for native students.

Critics say the efforts are more superficial than anything.

NDP critic for post-secondary education Chris Axworthy said native organizations may be able to allocate their own funds, but they are dividing up a smaller pie.

"I don't think the changes even begin to address the problem,"

"The real issue for those guidelines is, can we ensure that every Indian student who wants to go to university and is qualified can receive financial support?" he said. "The answer last year was no and the answer this year is no."

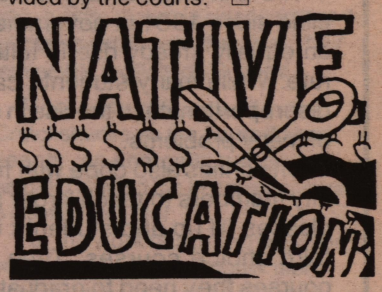
Statistics show that only 12 per cent of the Native population in Canada receive any post-secondary education, compared with 20 per cent of the population as a whole.

Native students were first hit with enrolment limitations last year when the post-secondary education assistance budget was frozen at $111 million. This year it has been capped at $131 million and hundreds of students have been turned away.

Cadieux said he was prepared to discuss any new information on treaty rights that pertained to post secondary education, to resolve the problem.

Many native students doubt Cadieux's committment to treaty rights.

"It will be a cold day in hell before Indian Affairs will acquiesce to the treaty position," McLean said. "And that cold day in hell can only be provided by the courts." □



Walk for freedom

by David Bigsby

Pressure on Pretoria followed by food, music, and a slideshow are all part of this Saturday's walkathon for Namibia.

"Namibia needs the international support," said organizer Wendy Martin, "Without international support they're probably not going to gain independance."

Although elections are being held this fall in the former South African colony, there is widespread concern the voting will be rigged.

"Without international pressure, South Africa is going to do whatever they want," said Martin.

"As Canadians we have to make clear to our government we don't support South Africa."

The walk is sponsored by Victoria's chapter of the World University Service of Canada (WUSC), an international organization which both sponsors African students in Canada and sends Canadian teachers to work on development projects in other countries.

WUSC also tries to raise local awareness about what is commonly referred to as the Third World, and each year picks a country to promote.

"Last year featured Mozambique with a symposium and Bruce Cockburn coming."This year it's Namibia," said Martin.

The walkathon begins at 1 p.m. at the SUB and loops through the Cadboro Bay area, followed by a food and information seminar in the SUB Upper. □

Quebec may lose freeze

by Andy Riga

MONTREAL (CUP) — Quebec's tuition fees, the lowest in Canada, have been frozen at about $517 since 1968. Ontario fees average over $1500. Quebec's is expected to hike fees to Ontario levels.

These 1987 figures include government funding and tuition fees.

Universities in Ontario and Quebec have about the same amount to spend per student — even though tuition fees in Ontario are about three times higher.

A Council of Ontario Universities (COU) study says Ontario universities have about $7100 to spend per student, while Quebec's have about $7000.

The study arrived as Quebec's university heads announced that tuition fees must rise before their universities can match Ontario's standards.

Josette Cote, head of Quebec's largest student federation, ANEEQ, said the results prove what students have been saying all along.

"What the government wants to do is increase tuition fees so it can shirk its duties and spend less on the universities," Cote said.

"The study is very interesting. It contradicts what they (government, business leaders and university heads) are always saying. It shows that as tuition goes up in Ontario, government funding decreases."

William Sayers, a COU official, disagreed with Cote's interpretation of the results.

"The temptation for governments to decrease their funding (after raising fees) is there, but there is no ratchet-like causality that would force that."

CREPUQ, the group that represents Quebec's university rectors and principals, said the COU results may also be misleading.

"Before comparing all these statistics and reports, it's important that everybody is using the same criteria," said CREPUQ researcher Onil Dupuis.

"It's difficult to compare Ontario and Quebec because they have different education systems."

He said CREPUQ research shows Quebec universities are more underfunded than Ontario's.

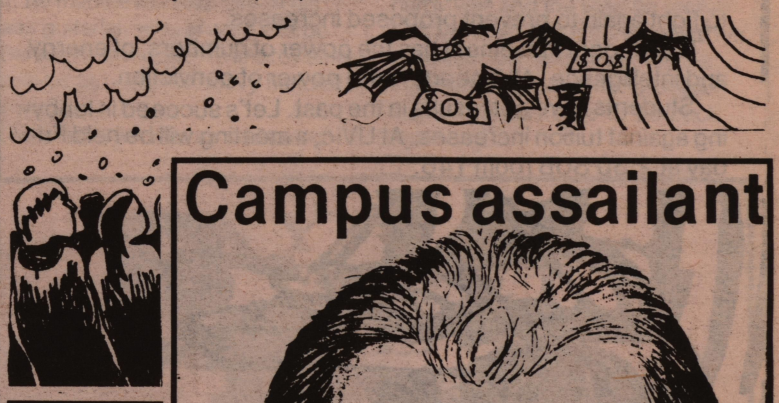
Dupuis said that although CREPUQ does not have an official stand on tuition fees, most of the members support raising them if there is also an increase in loans and bursaries. He said they also want all the extra money to be pumped directly into universities.

In addition to asking that fees be increased, CREPUQ is also asking the government to put an extra $150 million into univeristy budgets next year.

"It's still the government's responsibility to provide education. We're just asking that students invest more in their own future."

Cote said those who favour lifting the freeze are not considering what the effects would be on accessibility. Research indicates that even if loans and bursaries are upped an fee hike could force up to 12 per cent of students (about 20,000) to drop out.

Quebec's student movement is mobilizing to fight the impending increase. On Wednesday, students from Montreal-area universities will march to Premier Robert Bourassa's downtown office to warn the government that students are willing to fight to maintain the freeze, Cote said. □



Student day seized

by Chris Lawson

OTTAWA (CUP) — Wednesday was National Students' Day — and by "happy co-incidence" it occurred in National Universities' Week, Oct. 14 to 22nd.

Association of Universities and Colleges (AUCC) official Michelle Albagli called it a "happy coincidence," because the two events have almost nothing to do with each other.

The AUCC sponsors National Universities Week every two years as a public awareness exercise. It's totally apolitical said Albagli. The Canadian Federation of Students sponsors National Student Day as a day of protest, with some celebratory overtones.

"Some campuses have cake-cutting, balloons and other celebrations," to commemorate more than 60 years of student organizing, said CFS chair Jane Arnold, "But in other areas it's very political."

Some student unions will be marching on their provincial legislature to protest the sorry state of post-secondary education funding.

CFS members will be kicking off a postcard campaign to protest Bill C-33, which would see a further cut to federal funding for education. The federation calculates the Bill will mean $900 million in cuts to post-secondary education funding over the next five years.

"The timing for the week worked out very well for us," Albagli said. She said Prime minister Mulroney's "new enthusiasm and comittment" to post-secondary education has generated a lot of political interest in the week.

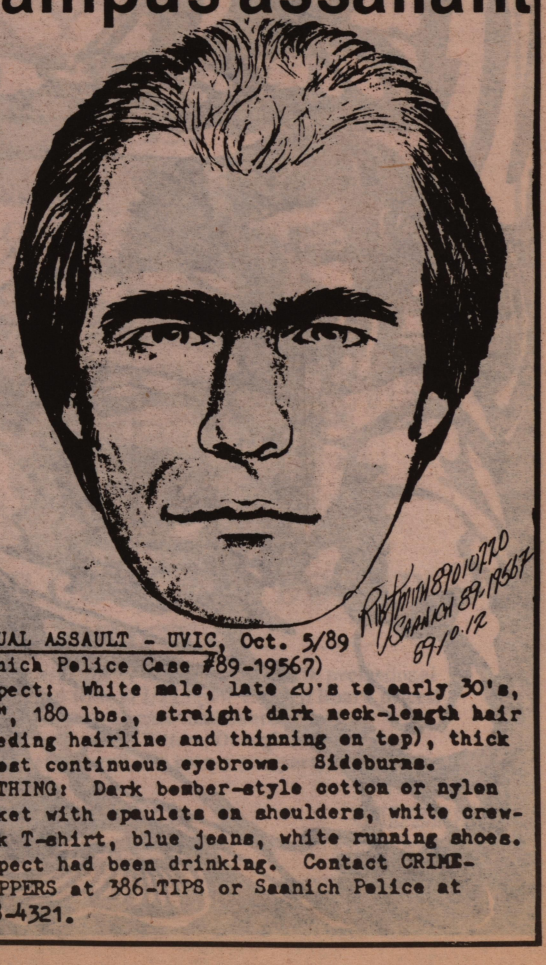
"It's about time the government's interest focussed on education," she added.

"It's about time the government's interest focussed on education," she added.

CFS information officer Catherine Louli said National Student Day was well-timed. "Bill C-33 will be getting its second reading soon, so the campaign will fit in, with Mulroney having slapped on this extra $900 million cut to education."

"It's not seen as lobby week — it's a celebration of universities and a means of getting people to know just what goes on in universities, because a lot of people don't know what's going on." □

Campus assailant



SEXUAL ASSAULT - UVIC, Oct. 5/89
(Saanich Police Case #89-19567)
Suspect: White male, late 20's to early 30's, 6'1", 180 lbs., straight dark neck-length hair (receding hairline and thinning on top), thick almost continuous eyebrows. Sideburns.
CLOTHING: Dark bomber-style cotton or nylon jacket with epaulets on shoulders, white crew-neck T-shirt, blue jeans, white running shoes. Suspect had been drinking. Contact CRIME-STOPPERS at 386-TIPS or Saanich Police at 388-4321.

EDITORIAL

Funding sucks

Government funding for post-secondary education has steadily declined across the country.

In B.C. our government is unique.

The Socreds contribute fully two thirds less than the national average on a per capita basis. As a recent Tripartite report reveals, we hit bottom in nearly every catagory of comparison — often substantially.

B.C. is one of the richest provinces, yet contributes a smaller portion of its gross general expenditures than, for instance, P.E.I.

In other words, our provincial government is the stingiest in the country by a weighty margin.

The universities have limited options — with the steady decline since 1981 in government-contributed real dollars came an equally steady rise in tuition fees far beyond the inflation rate. While many students can't afford the rise in tuition fees disproportionate to the rise in summer earnings, this is only one of many problems.

Univerities also cope with fewer dollars by paying fewer faculty members to teach larger numbers of students. This is why classes fill up and students must resort to taking second or third choice courses. Then, there are those who can't get courses they need to graduate from their degree programs.

Whole pages of UVic's calendar list courses as "not offered." When even core courses are difficult to get, electives are unobtainable luxuries.

Space limits are felt in more concrete ways. A history student says "If you don't show up for one class early enough, you sit on the floor".

Classes are spilling into aisles, and the effects reach farther than pins and needles. Professors can't possibly help students on an individual basis to the extent they used to. Not surprisingly, when 84 per cent of faculty rate student-teacher contact in the top three components of a quality education, morale is low.

Overloaded professors are actually simplifying assignments and demanding fewer papers, especially at the college level.

Competition for existing library and other resources interferes with paper writing. On a larger scale, resources are antiquated and limit the possiblility of research competitive with international standards.

Larger classes don't provide the intimacy of smaller ones. Teachers and class members get fewer opportunities to hear other students' views .

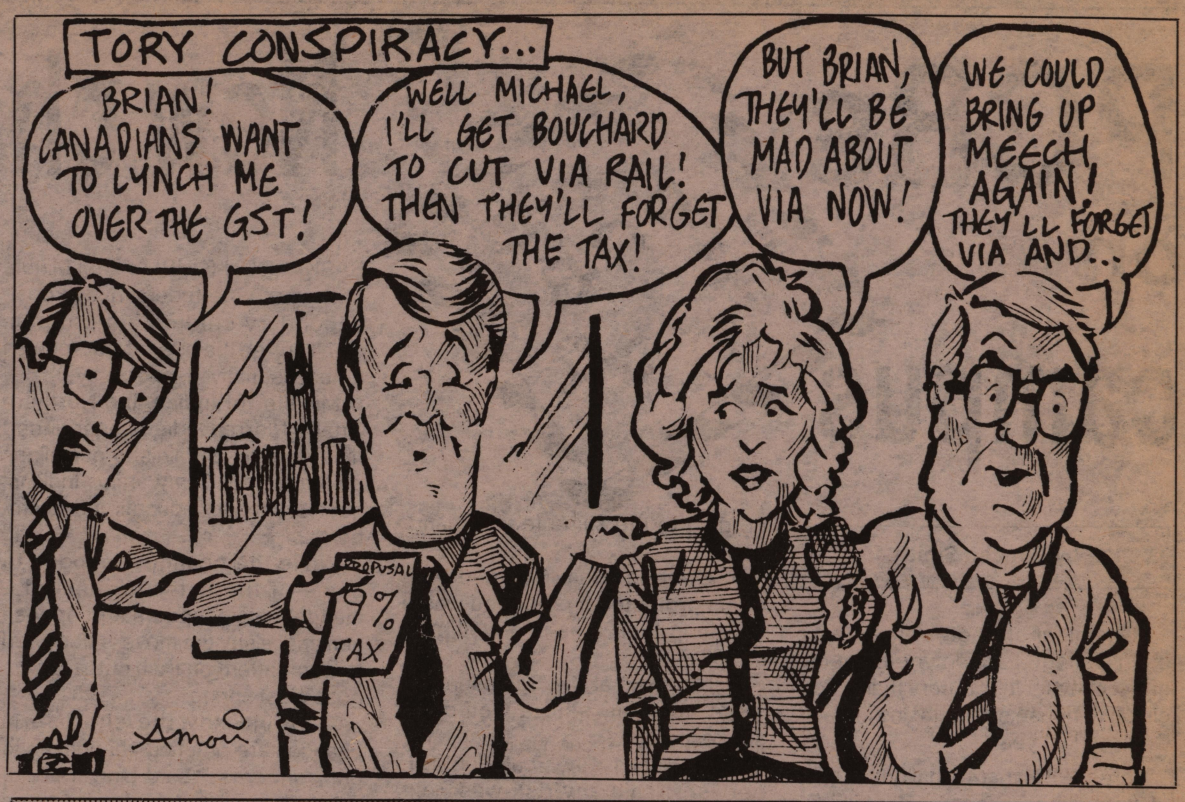
Despite the report's clear condemnation of the Socred track record, Shell Harvey, Assistant deputy minister of Advanced Education and Job Training, refused to admit the system has been inadequate.

'Access For All', their present policy, looks like a joke when last year alone, over 10,000 qualified, willing students were turned away from post-secondary institutions in B.C.

Students can do something about the situation. In Quebec, studentactivists froze tuition fees 20 years ago. That's why at Concordia in Montreal, the average tuition fee in Arts and Science was 450 dollars this year. Students in Montreal are about to fight again to prevent proposed increases.

The student movement has the power of numbers, of energy and intelligence. All it needs is the power of conviction.

Students have got results in the past. Let's succeed in lobbying against tuition increases. At UVic, a meeting will be held Friday at 2:30 SUB room 146. □


TORY CONSPIRACY...
BRIAN! CANADIANS WANT TO LYNCH ME OVER THE GST!
WELL MICHAEL, I'LL GET BOUCHARD TO CUT VIA RAIL! THEN THEY'LL FORGET THE TAX!
BUT BRIAN, THEY'LL BE MAD ABOUT VIA NOW!
WE COULD BRING UP MEECH AGAIN! THEY'LL FORGET VIA AND...
PROPOSAL
9% TAX
Amoi

The *Martlet* has an open letter policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. Letters under 200 words are *strongly* encouraged. Editors reserve the right to edit for length and libelous content. Deadline is Monday noon. Letters will be priorized in the order received. Letters with pseudonyms will not be printed. **LETTERS HELD THIS WEEK DUE TO SPACE RESTRICTIONS WILL APPEAR NEXT WEEK.**

Do the right thing—make the campus safe

Editors:

What can we do to end sexual assault on campus? As noted by last week's *Martlet* editorial, enlisting male support with scare tactics is futile because the probability that a man *will* be attacked in low.

It would be more to the point to remind us that rape is an act of violence whose potential victims are our own sisters and mothers—members of the weaker sex who men of less self-indulgent times were sworn to protect.

While men are regaining a lost perspective, appropriate student, staff and faculty organization can lobby for needed changes (like a direct dial system of telephones to Traffic and Security which can serve a variety of purposes in addition to calling for an escort service).

Meanwhile we can consider that spending 25¢ on a phone call is a good way to demonstrate the need for expanding the campus escort service. Their Traffic & Security phone number is 721-7599.

Our campus publications can play an important role by keeping the issue alive. They might inquire further into the defensive posturing noted in last week's *Martlet* article. For example, what standards exist for adequate lighting, and what kind of data are referred to by "ongoing monitoring" of the lighting?

We might all recall how prior incidents of assault were followed by a brief flurry of activity by a small circle of sympathizers. And we can become deservedly ashamed, then damned good and angry—angry enough to sweep aside puny proposals and do the right thing.

We are a thinking organization. Let's host a conference on this issue to generate binding conclusions about how to make our campus safe for its women.

Tom Perry,
Academics for Social Responsibility

Generalizations abound

Editors:

In response to Kelly Abbysinghe's letter "Campus A War Zone", I am deeply concerned with her blatant generalizations and insults to the male student population.

The tragedy of the two attacks is not felt just by the female population of this campus. Believe it or not the men of this campus do not merely letch around looking for "breasts, legs, ass and cunts."

WAKE UP! We are just as upset as you are. If you would come out of your feminist cloud and realize that the men are not at "war" against the female population.

Your concern for your posters is understood but maybe you should think about our thoughts. You have spent over half your allocated speaker money on two feminist speakers; Susan Cole and Andrea Dworkin.

Don't you think perhaps the male population would appreciate a speaker that they can relate to also? You have to expect some resentment when you disregard our rights as students of this campus. Also you infer that the posters were destroyed by men, did you see who did it?

You are an elected by the male population to represent them not resent them. We pay our fees, vote and are a crucial part of this campus. Granted there have been numerous injustices to women in the past and continue today. However, you don't have to take our your frustrations on the entire male population and abuse us with your insulting rhetoric.

Bruce St. John
Director U.V.S.S.

Assaults not that monumental

Editors:

WE are writing in response to the article (sic) entitled "Campus A War Zone" in last week's Martlet. Kelly, are you perhaps reading too much into a situation which is not quite so monumental or sensational as you apparently would like to believe? Do you perhaps have a victim persecution complex?

Yes, our protection is a serious issue but in order to change the situation a course of action that is mature and appropriate should be taken.

A petulant, hysterical whine is not going to gain support and action. Your fight is not only against men. As feminists you must realize that there are women who do not share your opinions.

Men shouldn't be grouped together as one violent perpetrator and all women as one easy prey.

Some women are well educated about risks, such as being alone at night and using their common sense and not panicking. They take efforts to protect themselves.

Some are anti-feminists because they feel feminism is chauvinism with the sexes reversed and what they strive for is equality. so we can walk hand in hand, men and women together.

Our male friends support equality and don't speak about women in derogatory terms, perhaps only against violent feminists.

As women our first reaction against the burnt posters was too bad we didn't get to them first.

From two "whole" women,
Doris Schroth
Nick Nolet

Editors note: Kelly Abeysinghe's October 12 letter was not an article.

Lamps for safety and science

Editors:

The recent attacks on women on campus after dark will have shocked, angered and frightened everyone in the University community, not least those of us who teach and study astronomy, for we and our students by definition must often work in the dead of night when few are around to help if needed. We echo the call for better lighting on campus

The emphasis, however, must be for better and professional lighting design, and not yet more of the present poor and amateurish design, which only exacerbates the problem.

I have complained for years that the lighting on campus is having serious effects on the work of the University observatory while at the same time doing little to improve the safety of pathways and parking lots.

Buildings and Grounds have responded well by installing suitable reflectors on the worst lights so as to direct their light away from the telescopes (where it was needed), and these excellent efforts must be recognized and commended. Yet problems obviously remain

The principles of good outdoor lighting are well known to illumination engineers. High-intensity, point-source unshielded lamps mounted high up dazzle the eye, making it difficult or impossible to see what lies beyond, and creating stark, black shadows in which any attacker can hide and any attack can go unseen. They are also energy inefficient, since much of their light goes up in the sky and results only in protests from the astronomers. Such lights are losers all round, costing a lot, benefiting nobody, and annoying many.

No one could surely complain about the sheer mind-boggling number of these clusters of globe lights every few yards around campus — but how inefficient they are, for 65 per cent of their light goes straight up into the sky. Well-designed lamps, readily available commercially (and to be seen, incidentally, at Camosun college) are diffuse, large area, moderate intensity, mounted low, and direct all of their light below the horizontal level. We have all the technical specifications here at the observatory.

Yet a new building is going up right now next to the observatory, with no indication that the planners have given any thought at all either to the problem of pedestrain safety or to the operation of the observatory, problems that are capable to simple and straightforward simultaneous solution.

It is amateurism at its worst with predictable results — more com-

cont'd on page 5

THE MARTLET

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cont'd from page 4

plaints fdrom those concerned with safety and from those (often the same people) concerned with astronomy.

Jeremy Tatum
Department of Physics
and Astronomy

Feminist attitude going too far

Editors:

HELLO.

I am a fourth year UVic male. I have been attending UVic since 1986, and I have observed a few things these four years.

I am a chauvinist. The only reason I exist is to ruin all female's lives around me. The only reason I talk to a woman is for my evil purpose of getting laid. I'm told I beat women and enjoy watching films of females and males partaking in bizarre sex acts. I'm told I'm dangerous, I can't be trusted, and sadly enough, I'm a very poor male who walks this campus.

I think the feminists are taking this attitude toward males a bit far. The opinion I got from reading last week's (ugh) Emily is that all us males love watching and re-creating what we see on those pornography tapes.

Apparently males have no manners yet last week, as I made the mistake of being considerate, I happened to open a door for a person, in this case, a female. According to her I had broken every one of the ten commandments, was an elitist nazi, and she could, "Open my own ^{99}%^{9}%'ng door!"

I was shocked. They say we have no manners and yet when we try we get told off because we've proven we are not at all like their imagined sterotype.

Looking back in history, the female has been oppressed and I'm glad they are breaking from the mold. But don't you think they're taking it a bit too far? I was brought up with a set of values and ethics which included manners and respect for every individual.

It saddens me to see women hating men because of a few sick perverts out there. We are not all like that. It's time for some of these feminists to cope with this bad case of penis envy, and stop treating males as second class citizens, but see us us too, as human beings.

R. Morrison
4th yr history student

Defensive PCs and invisible assailants

Editors:

I would like to respond to two letters which appeared in last week's *Martlet*.

To the Discordian Society: So, "no-one" is out to get us. Absolutely. As you are aware, "no-one" has already attacked two women on campus, on September 30 and October 5. The next time you see him tell him to "mellow out" and take a deep breath of sanity.

As for the "confrontational mindset" we (I assume you mean women) are "locked into," it was "no-one" as you call him who locked us there in the first place. Whose car will he wait under this time? Behind which pillar will he be hiding? As long as "no-one" is out to get anybody, the "confrontational mindset" **is** reality. Take a deep breath of that.

To the UVic Progressive Conservative Club: Well, well, who's getting defensive? The associate Minister of National Defense would be proud of you, I'm sure. Who's your next target, The Greater Victoria Disarmament Group?

The Raging Grannies did not obstruct your question-and-answer period, and their activities are not cheap publicity stunts. It would follow that the annual Peace March is a cheap publicity stunt. The Grannies work hard and travel far to promote awareness of, for example, the presence of nuclear ships and subs in BC harbours, and the environmental damage done by non-selective slash-and-burn logging techniques.

Awareness is the first step to positive action. Like you say, any fool can criticize. They also possess more positive attitude in one flower on one of their silly hats than youdo in your whole self-righteous letter.

Michelle Gerrior

Granny-bashing dead wrong

Editors:

To the UVic Progressive Conservative Club.

The level of bad assumptions and pettiness was so high in your letter, I felt that I had to reply. Allow me to point out several criticisms I have with your letter and what seems to be the philosophies behind what you say.

Third paragraph, first sentence. ". . . finally raised your consciousness about today's issues." I have it on hand from one of the members of the RG's that most, if not all, of them have been involved with various issues of social justice **THROUGHOUT THEIR ADULT LIVES**. So your assumption about their forming the RG's and then deciding to "raise their consciousness" is dead wrong.

Third paragraph, second sentence. ". . . your enlightenment has come years too late." The prevading philosophy behind this statement seems to be, "You're too old to make a valid point." What would you have them do? Would you have them consigned to a retirement home to sit around and complain about the high price of tea?

Third paragraph, third sentence (notice a trend happening here?) "The problems of our generation . . . were caused by your generation." Yes, it's YOUR generation, not any of the other ones and certainly not our own. Rather convenient of you to find such an easy scapegoat for all the world's ills.

Third paragraph, fourth sentence. ". . . obstructing an attempt to discuss today's problems . . ." Uh, excuse me, but wasn't the "attempt" cancelled? Kinda hard to obstruct something that didn't take place. Besides, the Raging Grannies (as well as myself and many other members of the UVic Students for Peace and Disarmament Group) were there to "discuss today's problems."

Third paragraph, fourth sentence (again). You say that what they do consists of "cheap publicity stunts." What was that little P.S. recruitment note at the end of the letter? Ever heard of the idea of a "double standard?"

Yes, "any fool can criticize." Your letter is ample proof of this. My guess (I don't claim to have a monopoly of a simple formula on what's best for the future) is that valid criticism, i.e. criticism not based on wrong assumptions, would help in building that wonderful future you keep talking about.

Oh, and by the way. I love how you people mention the environment twice (seeing as it's ~~the~~ hip issue and all that) without saying a word about what your policy is nor what you have done for the environment.

Malcolm Johnstone
Member-At-Large
UVic Students for Peace & Disarmament

Blame lies elsewhere

Editors:

So a bunch of young pipsqueaks feel entitled to insult the Raging Grannies because they created "The problems of our generation such as the National Debt and environmental decay".

Few of my parents' generation actually participated in the decisions to decimate the boreal forests of the Precambrian Shield, the temperate forests of southern Ontario, or the temperate rain forests of British Columbia. Nor were they there when the nuclear industry was created, nor the chemical or agribusiness industries.

They *were* in the mines, in the forests, on the factory floors, working in unsafe conditions, trying to bring up their children with meager salaries, while the profits from their labour were being collected by the company owners.

The two are very much associated. Where profits are highest, we find loss of jobs, unprecedented environmental destruction, and much rhetoric from our politicians. If our votes were not weighted by how much we own and exploit, then the current environmental degradation would probably be far less than it is.

The only united future for Canada that the PC's can see is in the United States. The Free Trade agreement was the last sovereign act that Canada will ever sign; it was the final nail in a coffin that our ruling elite has been building since the Second World War.

Hard work and a positive attitude can be very dangerous, if one does not think about one's actions. I hope that the members of the UVic PC Club think twice about being proud of inviting the Associate Minister of U.S. War to this campus. Germany too had a "great communicator", more popular than any other figure in that country's history. When George Schultz thunders that "Nicaragua is a cancer, and we must cut it out", typical of rhetoric from Washington and New York, they should remember Hitler's ravings about excising "the cancer" of the Jews. And when the U.S. continues to fund the systematic destruction of the Palestinian and Lebanese people by Israel, they should not forget that Shamir's stern gang offered to cooperate with the

cont'd on page 11

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Students block chainsaws

by Ian Jack

TORONTO (CUP) — While most students settle into the academic grind of another year, some are in the wilderness chaining themselves to heavy machinery to stop logging in a central Ontario forest.

About half the people who have camped out in the Temagami wilderness area, since a blockade to stop a logging road began Sept. 17, have been university students, the Temagami Wilderness Society reports.

The Temagami region is about an hour's drive north of North Bay, and contains the last stand of old white and red pine trees in eastern Canada. The Society has been fighting to stop logging in the area since 1985, which it says is also destroy 3,000 year old aboriginal trails.

Marisa Salvatore is a second year French student at the University of Toronto. She camped out at Temagami the weekend of Sept. 15.

"This is the first time I ever took part in a protest," she says. "Some of my family was pretty shocked." She says she went because Temagami is worth saving, and because "it's in our back yard."

Salvatore left Temagami just hours before police started arresting protesters and carting them off the road. Since the blockade began, 124 people have been arrested, including Paul Heaven, a fourth year student at Guelph.

"The idea was to try to stop the blasting (to make way for a logging road)," Heaven says. "If we could get within the 1 000 foot range then they couldn't blast. We held them up until about 2 p.m. doing that." It was his first attempt at civil disobedience, Heaven added.

Julie Notto, a third year Guelph student, was also arrested, but at a separate incident.

"We built something like a pyramid (in the path of the proposed road)," Notto says. "About 12 of us climbed into it.

"I'd never participated in any kind of civil disobedience before. It was a bit frightening." Police removed them soon after they arrived.

Protest organizers say about 100 students have made it up to Temagami so far. The society turned to civil disobedience after the Supreme Court of Canada refused to consider issuing a stop-work order.

The dispute is over a road being built to allow loggers access to the forests.

Chris McDonald of the Temagami Wilderness Society says loggers have been cutting down the original forests of the region for 75 years, and the fact they feel they have to cut the last remaining virgin area is proof reforestation does not work.

"There's a lot we can learn about reforestation from old growth forests. They're very successful at (natural) reforestation. (But) once the pine stand is gone, it's gone," McDonald says.

Some campus groups are taking the fight against the logging a step further. A group at Guelph has organized a Queen's Park demonstration, complete with a tent-in on the grounds. Organizers are expected as many as 100 students to attend the event, last weekend.

"It's just about the only way we have to let David Peterson know there is still a sizeable opposition out there," says David Kappele, a fourth year history student at Guelph.

"We're hoping we can keep the protest going and have a vigil there," says Dave Withers, another organizer of the Queen's Park protest. "Realistically we're thinking it would be great if we get to Saturday night."

McDonald says the protesters he saw on the Sept. 15 weekend "came from all walks of campus life."

And, he added, while many protesters wanted to get arrested in order to get across their message, "it was just as important for people to go up to the camp and provide support," which many did.

"A lot of students can't afford to support us in a financial way. They're giving their time and energy instead," McDonald says. □

Robert Burgess photo

Radio muscle

by Robert Burgess

The peace and quiet of a Wednesday lunch at Pagliacci's was broken this October 11th by a mob-related kidnapping.

At 12:00 sharp, a sinister, dark-green van pulled up in front of the downtown restaurant. From it emerged several key members of the powerful CFUV syndicate, who stormed into the building, rudely brushing aside waiting patrons. It was soon apparent the gangsters were after more than just pasta.

Lead by boss Anne "Queenie" McCorquodale, the viscious mobsters headed directly for the restaurant's bar. There, casually cowering, was their objective, restauranteur Howie "the Bird" Seigel.

Shouting their demands — unmarked bills, Howie's cheesecake recipe and free house wine — the gang deftly bound their victim. Allowing him only the opportunity to kiss his wife and child one (last?) time and to deliver a lengthy monologue on the state of Victoria law enforcement and the sanctity of a person's own restaurant, the thugs hoisted Seigel to their shoulders and bore him to the door.

Once outside, the criminals appeared to change plans, perhaps due to the fact that the green getaway van was no longer in evidence,presumably towed for traffic violations. Seigel's ropes were removed, only to be replaced by a pair of heavy wooden stocks. He was then subjected to twenty minutes of humiliating torture, as he was pararaded through the streets at gunpoint. The mobsters let all know of their intentions, in an unprecedented display of boldness. They were last seen boarding the 14 University bus.

Some time later, Seigel was heard broadcasting from the CFUV studios FM frequency 102, pleading for the $15 000 ransom which would save his skin. His fate remains unknown to this reporter.

Concerned citizens can help free Seigel through (government matched) donations until October 23. Just call 721-8700, and tune into CFUV. □

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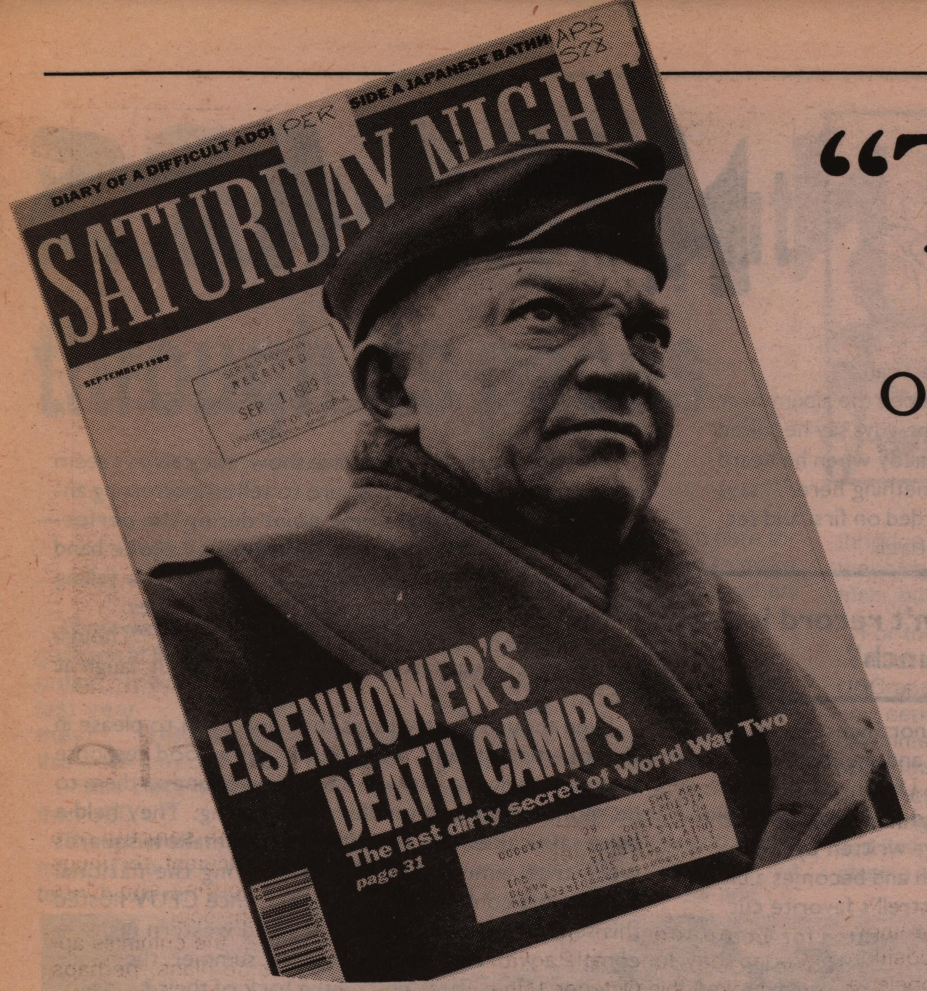
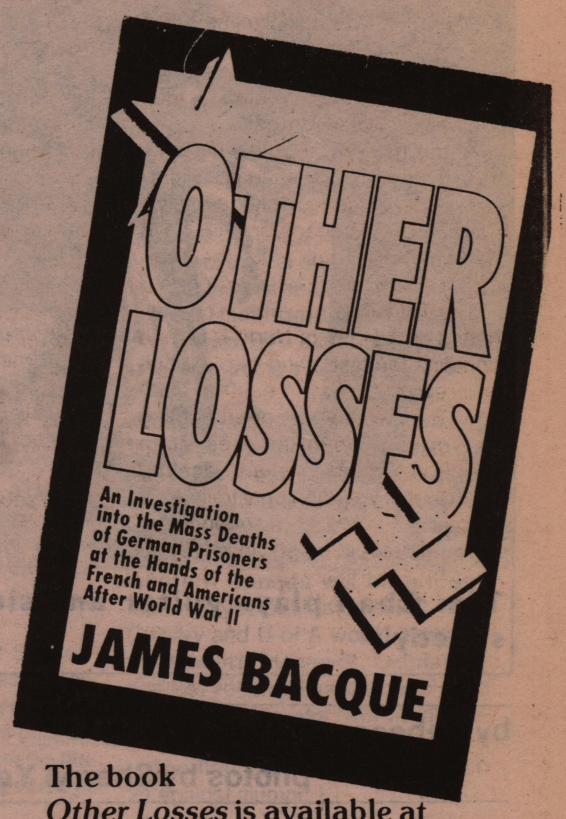


"The last dirty secret of World War Two" is still being kept pretty quiet.


OTHER LOSSES
An Investigation into the Mass Deaths of German Prisoners at the Hands of the French and Americans After World War II
JAMES BACQUE

Did the French and American armies under Eisenhower condemn a million German prisoners to slow death through starvation and neglect after World War Two ended in Europe? James Bacque thinks so.

by Ward McBurney (CUP)

Three years of research in the field and in the United States National Archives, accompanied by interviews with former prisoners and U.S. Army personnel, are collected together in Bacque's polemical Other Losses.

The book came out in late August and was the cover story for Saturday Night magazine's September issue. The cover featured a shot of Ike when he commanded Allied troops in Europe and a the cut-line, "EISENHOWER'S DEATH CAMPS: The last dirty secret of World War Two."

But the Saturday Night piece is the exception to the rule — what could be one of the most shattering discoveries of the century has been largely ignored by the press.

Saturday Night editor John Fraser said so far "no one has really tried to shoot down the thesis. The American media has been silent."

Bacque recalled the Toronto press conference held by Saturday Night to promote his book.

"To that conference were invited the New York Times, the Washington Post, Time magazine, The Globe and Mail, the Toronto Star, the Toronto Sun, the CBC, NBC, ABC, CBS, major networks in four or five countries, and major press agencies such as Reuters and Associated Press," he said. "The attendance was three."

John Fraser, the editor of Saturday Night, asked some of the absent media why they didn't show. "No one here knew what to do with it," he recalled. "Those who came just thought it was a book launch — and here it was one of the major stories of our time."

Through literary agent Jack McClelland, Bacque approached over two dozen American publishing companies, all of which turned down Other Losses.

In Canada, the book conglomerate Stoddart Publishing accepted the book.

Publishers in France and England refused the book as well. Outside of Canada, only Ulstein in West Germany have taken the bold step of releasing a book that asserts the following:

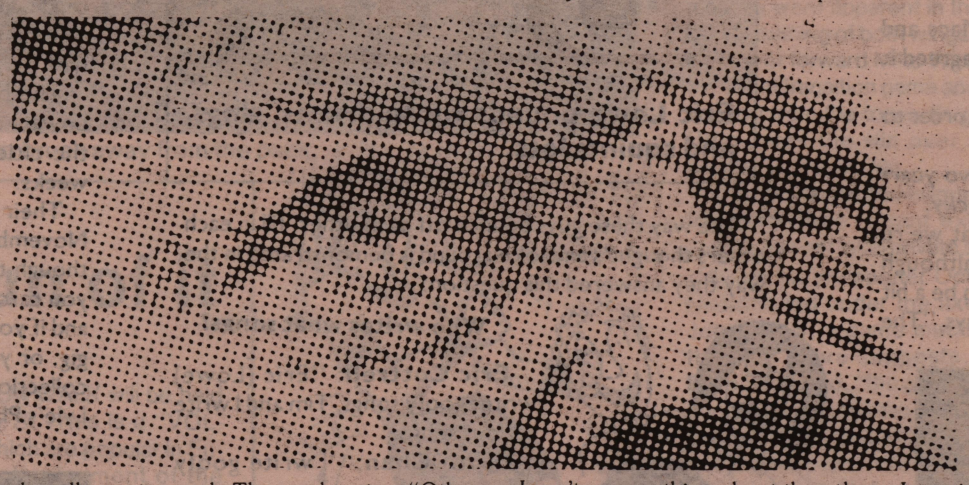
Eisenhower created a new class of prisoners near the end of the war in Europe: Disarmed Enemy Forces, or DEFs.

These prisoners were denied the rights POWs received under the Geneva Convention, including the right to be fed and sheltered like their captor's reserve troops, the right to send and receive mail and the right to be visited by delegates of the International Committee of the Red Cross.

Under the pretext of a world food shortage, the Americans (not the British and Canadians) deliberately reduced the food rations of their DEFs to almost nothing. They provided next to no shelter or medical care for something like three million soldiers, old men, women and children gathered together in approximately 200 camps in occupied Germany.

While most DEFs were kept until 1949, most were gone by 1946.

A million of these people simply disappeared in the logistial shuffle Eisenhower allegedly engineered. The euphemism "Other Losses," employed in POW/DEF reports really meant "dead", Bacque writes.



Bacque was lead into his unlucky quest completely by accident.

"I was working on a book about (French resistance fighter) Raoul Laporterie who was saving refugees from the Nazis," Bacque said in the Saturday Night interview.

"When I looked into his archives, I discovered letters to him from a German, Hans Goertz, expressing gratitude to Laporterie for helping him, and I thought 'this guy (Laporterie) was chased by the Gestapo and the Wehrmacht, he damn near died, and he helped Germans? What's going on here?'

Laporterie had helped Goertz get out of one of Allied camps.

Bacque went on to obtain many more personal accounts from Germans, French, and Americans. They supported his statistical findings with their own stories, gruesome echos of the Nazi death camps.

One French captain, after taking over a POW/DEF camp from the U.S. forces, said at the time "this is just like the photographs of Buchenwald and Dachau." (The findings in Other Losses also blame the French Army for a quarter of a million prisoner deaths.)

While the mass media has been almost silent, the response of individuals to Other Losses is accumulating. "We've had a remarkable response," said Fraser, "mostly very moving, some of it noxious . . . there will be a special column in the December issue (of Saturday Night) on that response."

Wolfgang Von Richthofen, a retired German army officer was kept in the American camps for about six weeks. He said the camp conditions described in Other Losses matched his experience.

"They are accurate for the camps I was in — I can't say anything about the others. I was in the camp at Buderich and then (the camp) at Rhineberg, and the conditions there were even worse in some respects than the ones (described) in the book," he said.

"There were only the holes (that the prisoners dug for shelter) with nothing to cover them."

The academic community's reaction has ranged from silence to incredulity.

Tom Saunders, a history professor at UVic, said "to my knowledge the controversy has not broken yet, and it may be because there hasn't been that much exposure."

The book *Other Losses* is available at Bolen Books, Hillside Mall

"I'd be interested to see what American historians have to say, let alone the West Germans," said Saunders, who only just received the book.

At the University of Toronto most professors contacted refused to comment directly. They had not read the book. They were skeptical of what they had heard.

Professor Modris Eksteins, author of Rites of Spring: The Great War and the Birth of the Modern Age, said "after the war Germany was confronted with extreme difficulties on the housing front and on the food front. Death was part of the general situation. Put into that context, it is not inconceivable that POWs would also die."

University of Toronto Political Science professor Richard Gregor said the Germans brought it on themselves.

"I don't know what all the fuss is about," he said. "They were responsible for 50 million deaths (during the war) and tens of millions of starving victims in occupied Europe. The Americans, on the principles of fundamental justice, fed the victims before they fed the criminals."

Bacque is a novelist by trade, not a historian. This may have something to do with the cool reception Other Losses has received in the academic community. Professor Jack L. Granatstein of York University was quoted in the Montreal Gazette as saying "he (Bacque) doesn't know squat-all about the Second World War."

Bacque said students shouldn't believe everything the history books say.

"Most of them are full of lies about this sort of thing. Their authors have churned each others' work, hardly any of them go to the archives and none of them go into the field. Read skeptically."

"I may have made mistakes in the book," Bacque concluded, "and I will welcome corrections by academics. But they certainly need a kick in the ass in my opinion."

Other Losses was released in West Germany last week. □

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Tim Chan plays guitar and sings sweetly.

64 FUNNYCARS

by Rebecca Games
photos by Sherryl Yeager

Interviewing 64 Funnycars is sort of like trying to scale a rock wall with a serious case of the giggles.

I was only able to get the grease from three guys in the band, as bass player, Colin Macrae was studying hard for his Public Policy Analysis exam the next day.

The rest of the Cars, who may have been known as, Barons of Beef, Priests of Love, On Glue, Lemon Meringue Pie, or Truck Full of Death are Tim Chan and Eric Cottrell doing guitars and vocals, and Eric Lowe who sings and plays drums.

"I was thinking of band names and I looked at the ceiling in the production shop (where he works) and thought 64 or maybe it was 54 Funnycars and thought is that a band name or is that an actual Funnycar name? I thought if that's a band name that'd be a drag cause it'd be a cool band name," says Cottrell.

Later that evening they were at Coffee Macs and Lowe came up with the same name, everyone agreed it was to be.

A month later they officially changed it to 64 in order to be a true namesake to the Seattle drag racers.

The Cars have been running together for two years and just released their first album, *Happy Go Lucky*.

Chan says, "It's really representative of what we're like, there's a mixture of different styles," although Lowe says he would like to see their next album be a bit more rocking, and have more of an edge. He says, "The sound is really clean and slightly pedestrian."

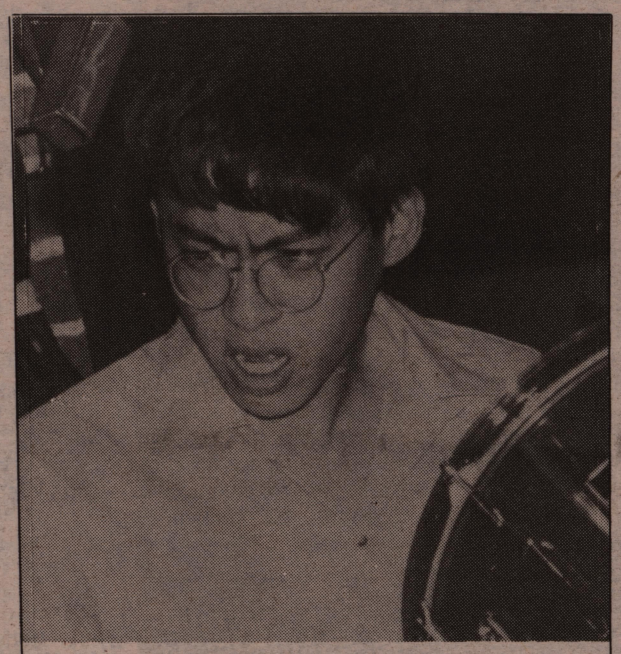
Seattle Swami, Conrad Uno produced the album over a weekend in Seattle last year, and the guys say he suited their needs perfectly. "He knew exactly when he heard glitches, and said 'Oh — I heard something here,'" says Chan. Most of the songs were recorded on first and second takes, "and it shows" jokes Cottrell.

"I like broccoli, we didn't record it though — too much crunch"

Uno has produced such favorite northwest bands as Young Fresh Fellows, Dharma Bums and the Fastbacks.

The guys are all happy with what Uno produced for them, although they would have liked to be present for the mixing. "Unglued", a silly song, written by Chan, about a woman who drinks too much and becomes a bit too promiscuous, is Macrae and Cottrell's favorite cut. Chan thinks "Rain Grey", a love song written for Cottrell's ex-girlfriend, "turned-out neatly," and Lowe likes "Something Real" a love song a la Chan. Cottrell also says, "I like brocolli, we didn't record it though — too much crunch."

Song writing is usually shared between the three, though Cottrell says "Tim's the most prolific writer in the band, but we're all pretty unprolific compared to other bands."



Eric Lowe pounds those drums, sings, and squints lots.

The way these guys bounce off each other, fill in each others thought's and joke around is demonstrated in the way they answered this question:

Who writes what songs?

Eric Cottrell: "Eric (Lowe) writes goofy songs, Tim and I write serious songs.

"Tim Chan; "I write goofy songs too!

"E.C.: "Well, quirky perhaps?

"Eric Lowe: "You mean songs about goofs?

Their song writing method varies, but follows the same theme, sort of like their humour.

Lowe says he writes the words and drum part for his songs, then "Eric and Tim indian wrestle over the music," "Hiiiiyaaaa!!!" says Cottrell.

"I'd never *write* songs because I don't know how to write or read music. I'd write the music on the guitar first and then write the melody and then the words, but I'm trying to do the melody first and then hopefully everything else will fall into place." says Cottrell.

Chan says the way he writes music varies (he's been writing music for over ten years), but most recently has been writing the melody first.

"The melody first . . . it's the way of the 90's — we're a band of the future," says Cottrell. He says they try to be honest with each other when dealing with song writing, "and it usually pays off." Lowe says when you write a song "you see the world through rose tinted glasses," so it's good to be honestly critiqued.

Cottrell says they spend a lot of time just jamming and "picking songs out of our wee little brains," and Chan says someone will often bring up a song and they see if they want to try it out. They do a variety of covers from "Sorry" by the Easybeats to "Disco Sucks" (check out Macrae sing this baby) by D.O.A. They also play audience requests, "It's kinda fun to do and sometimes we make complete fools of ourselves and then some people take us seriously," says Chan. Some of their favorite songs to play are, "Revenure Man" by George Jones, "Kicks" by Paul Revere and the Raiders, and "Cherry Cherry" by Neil Diamond.

The Funnycars do a great live show, they always seem relaxed and, one of them is sure to tell an interesting anecdote or silly joke at some point during the performance, though Cottrell says, "We're not a joke band . . . we tell jokes cause sometimes we feel like telling jokes, we're there to play music not to tell jokes."

"We're not a comedy troupe," says Lowe, "Though we're pretty funny to laugh at, not laugh with, laugh at (ha ha)."

Even though Cottrell says they don't aim to please in the joke department, they usually get a good response from the audience, and you can always count on them to be spontaneous and terribly entertaining. They held a bake sale/cakewalk, (Macrae's marshmallow squares were true winners) at Harpo's during the national campus and community radio conference CFUV hosted this summer, they had a country and western night — complete with costumes and hay last summer, they once played with pie-plates tied on the back of their heads for faces and they have many more ideas up their sleeves. One idea, borrowed from one of their favorite bands — NRBQ includes a magic request box.

"Since we play so much in Victoria, it's good to think of other things to do . . . to keep the audience occupied," says Cottrell.

"For our next show we're going to play on unicycles nude at the Victoria public baths — we're putting on an appearance at the gardens!" Lowe jokes.

They have played with some of the most important musicians who have played Victoria, but their favorites we're definitely Scruffy The Cat (out of Boston), Young Fresh Fellows (from Seattle) and the great NRBQ (from New York).

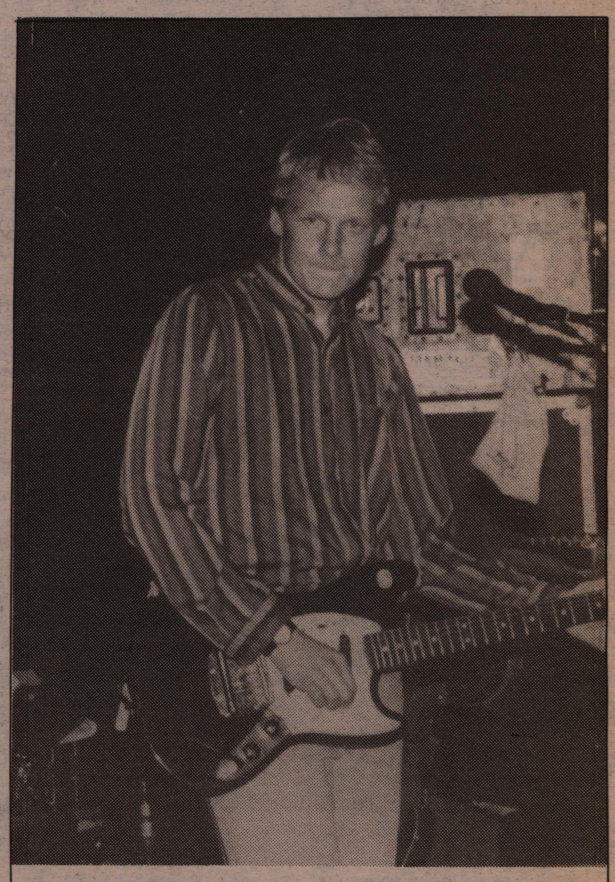
The band does have a philosophy, says Lowe: it is borrowed from the Shaggs (an awesome all-woman band who really cannot play their instruments, but have put out two great albums), and it goes like this; "The tall people have what the short people want, the short people have what the tall people want, and the skinny people got what the fat people want and the fat people got what the skinny people want . . . you can never please anybody in the whole wide world."

Eric Lowe is the main initiator in the band. "I don't mean to say that everyone here is a lazy slob, but sometimes this band takes a long time to get things done," says Lowe. "If we didn't have Eric we'd be nowheresville man," says Cottrell.

The band embarked this morning on their second, Lowe - organized tour — they will play Winnipeg and all the cities between and will be gone for nearly two weeks.

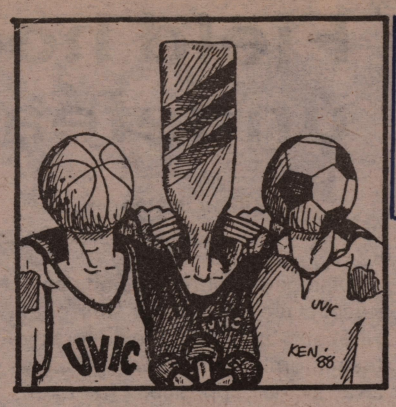
Their next definite show date in Victoria will be on November 24 and 25 at Felicita's the campus lounge, although there may be a local gig before that. Make sure you catch this too - great - to - be - missed local band, and if you want to be real hep and sing along at the next gig, or you just want to add a pop gem to your record collection, get *Happy Go Lucky* at Funhouse Records or Lyle's Place, both downtown. □

Colin Macrea plays bass and swings his hair in rhythm with Tim.



Eric Cottrell plays guitar and harmonica (on a few choice numbers), sings and paces around the stage.

SPORTS



X-Country team put through its paces

by M.C. Schraefel

There were a lot of comparisons going on at Beacon Hill this past Saturday. "It was so cold and drizzly last year . . . SFU came, didn't they? . . . UBC has some runners this week they didn't have last week . . . this track is longer and hillier than UBC's."

The main comparison made by most of the UVic Women's Varsity team, however, was "I ran better at UBC last Sunday than I did here today." The only runner not to make that comment was Robyn Meagher. Her only comment was "just a second, just a second."

Meagher's first place run finished the 4750m UVic Varsity team trials with a 50m lead in fron of second place team mate and Canada Summer games runner, Tanya Jones.

"We beat UBC last week," said Jones, "This is a harder and longer course than UBC's. We need the two weeks between now and Lethbridge to fine tune our racing for these kinda hills in the CIAU western trials, but we'll be ready."

For the women, it looks like the season will continue to compare UBC and UVic competitively. The only serious competition will possible come from the U of Manitoba Bisons team. In the meantime, the new Varsity team members will be checking their times, their muscles and their miles to reclaim their team placing over UBC. □

Annemarie Resta photo

Robin Meagher, centre of photo, prepares to break away from the pack.

Basketball begins

by Dave Sloboda

One new face on this year's men's basketball team is Guy Vetrie, who takes over as head coach.

Vetrie brings ten years coaching experience to the Vikes. He coached at the University of Saskatoon from 1977 to 1987.

Vetrie said he is confident taking the reins of control from Ken Sheilds, past Vikes coach, and is familiar with Sheild's coaching style. Vetrie played at Laurentian University when Sheilds coached there in the early seventies.

"But any coach should not be put into a trap where you are reflecting the past," said Vetrie. He's more concerned with Vikes performance this year than comparisons to last season.

Ian Hyde-Lay and Scott Stinson complement the Men's Basketball coaching staff. Both are UVic grads from the School of Physical Education, while Vetrie has received his level four and five coaching diploma from the National Coaching Institute, located here at UVic.

Returning players sure to stand out include Spencer McKay and Tommy Johnson, who spent their summer with the national program. Jeff McKay will be worth watching; at 6'4" he'll be hard to miss. Kevin Ottewell, at 6'5", is looking for an outstanding year after a knee operation cut his last season short.

Clint Hamilton, Dave Lescheid and Roger Rye all start their first season with the Vikes in a promising light.

The coaching staff is stressing both a hard work ethic and team cohesion in these pre-season days. "Both of these ideas go hand in hand," said Vetrie.

Vetrie joked that "every team in western Canada will be a tough match," yet estimated UBC, U of Calgary and U of A would be tough contenders. However, Lethbridge has just received a new coach and Saskatchewan has recruited several new players.

The first game takes place Oct. 21 against alumni. □

Jutes bash opponents

by Kevin Barefoot

Sunday morning, the UVic junior rugby team continued their five game winning streak by lashing Oak Bay 44-3 at Windsor Park.

Though the win was largely a team effort, outstanding performances were apparent in the outrageous running of both wings and the kicking of forward Mike Weaver. An excellent transition game and strong support from the forwards gave the UVic Jutes the win over a much weaker Oak Bay side.

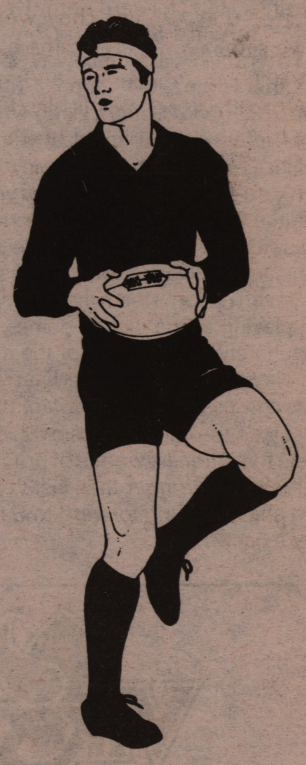
The team's second league victory followed three recent exhibition games against local private schools.

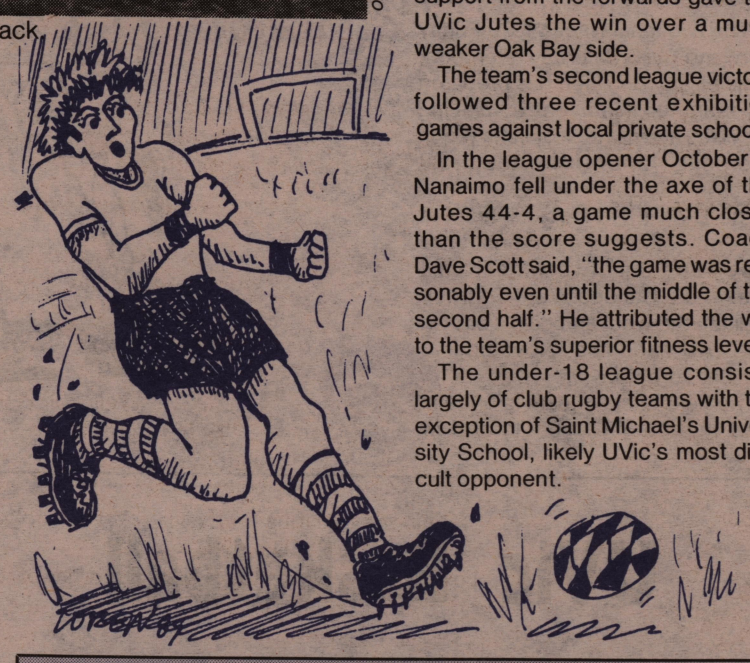
In the league opener October 1, Nanaimo fell under the axe of the Jutes 44-4, a game much closer than the score suggests. Coach Dave Scott said, "the game was reasonably even until the middle of the second half." He attributed the win to the team's superior fitness level.

The under-18 league consists largely of club rugby teams with the exception of Saint Michael's University School, likely UVic's most difficult opponent.

Carrying a squad almost 30 strong, coach Scott said the team is largely developmental. He encourages the under-18s to continue on in the UVic rugby program.

Look for the Jutes to continue to dominate league play throughout the season. The Jutes' next home game is Wednesday October 25 against Saint Michael's. □





Walk for the fun of it

This coming Saturday a 10 km (6.2 miles) FUN WALK will be held starting from the YM-YWCA, 880 Courtney St. This is a "VOLKSMARCH" (translation — "Peoples' Walk") which are popular in Europe. The walk is designed for the fun and enjoyment of the participants. It is not a competition, but rather, a social event. The object is to walk a scenic route at your own pace. Families and children are welcome.

Participants can register for the walk at the YM-YWCA any time from 9 a.m. to 12 noon and the walk must be completed by 4 p.m. A souvenir medal is awarded to participants who register and complete the route.

The walk is sponsored by the Victoria Y's Men Volkssport Club.

For information, call the YM-YWCA at 386-7511. □

Tigers bite Vikes

by Chris Castrucow

The UVic Women's Soccer team faced tough competition in their last two games.

Going up against first place Nanaimo Regal Tigers, the club played its best yet, and were down 2-1 with ten minutes remaining. Nanaimo's Sylvana Burtini, a National team player, had an outburst and scored three quick goals to put the game away 5-1. Nicole Groot, with her first of the season, notched UVic's sole goal.

Last Sunday, UVic had another strong team effort and came out on top of the Gorge (formerly James Bay) 4-1. Tamara Elliott opened the scoring with some hard work up front. Substitute Sheryl Kois came in and scored on a breakaway. Gorge scored to make it a close 2-1 at the half.

In second half play, Nicole Groot added a goal when she beat the keeper and hit the net from a sharp angle. Angela O'Neill rounded out the scoring with a header off a strong cross from Joanne Blair in the corner.

This Sunday the squad faces Victoria Athletics at Reynolds High at 11:00 a.m. □

Res events begin

by Marc Gaucher

During the Fall/Winter term at UVic, many activicites are provided by and for residence students. These include hockey, soccer, and skiing.

The Oak Bay Recreation Centre will host residence ice hockey starting Sept. 23 and running at least until Dec. 2. It will occur every second Saturday at midnight, and will cost $5.00 per session. To sign up call Mike Nodler at 721-9195.

There will be an Inter-Res soccer league spanning approximately eight weeks, to initiate social interaction between residences in different complexes. Interested participants should contact Stan Thiessen at 721-9516 or Stephen Grant at 721-9222.

A group of approximately forty Residence students is invited to attend Mount Washington for a weekend ski trip in February. Skiiers should contact Allison Lutz, Michelle Lacibucci or Sandy Lumbey.

Off residence students should check the Recreation Calendar for information regarding recreational skiing, ice hockey or intramural soccer. □

SPORTS

Students ride

by Carolyn Gook

From September 1 to 4, 1989, a Canadian student riding team competed in the Student Nation's Cup held in Tokyo, Japan. This was the first Student Nation's Cup to be held in Asia with 12 countries participating from around the world.

The Canadian team was made up of Nancy Olsen, Chef d'Equipe; Fiona Brown from UBC; Cindy Burwell, an Ontario native studying at McGill; Christine Taillieu-Huot from the University of Winnipeg; and Carolyn Gook (reserve), from UVic.

The competition included dressage and stadium jumping. One of the Canadian riders made it to the second round of dressage. The team placed ninth overall.

Korea placed first with Belgium second and West Germany third. In the friendly competition Canada placed fourth.

The Canadian University Riding Association is now working towards the Student World Championships to be held in the Netherlands in June 1990. Anyone wanting further information concerning the Association can contact Carolyn Gook at 477-3516. □

Field hockey team undefeated in league play

by Gillian Szamosi

Winnipeg experienced an unexpected weather front this past weekend as UVic's Field Hockey team stormed into town and blew away all their opposition. The three degree temperature did not hamper Vikes play in the least.

The first game was against UBC, thos arch rivals from across the strait, at high noon. The stage was set, the team pumped, but by half time the Vikes were down 1-0.

In the second half, UVic regained its composure and increased its intensity.

Kolette Bourne got the tying goal after a mad scramble in front of the net, flipping the ball over the sprawled UBC goal keeper. Rochelle Low then completed the task, scoring the winning goal amidst a flurry in front of the net. After the smoke had cleared it was UVic 2, UBC 1.

UVic literally kept the ball rolling and exploded for four goals against the home team University of Manitoba.

UVic literally kept the ball rolling and exploded for four goals agains the home team University of Manitoba.

Star of the game, Erin Biddlecombe got her first hat-trick ever with thundering drives and well executed break away goals. Gillian Szamosi capped this, tipping the ball high into the net off a cross-ball from Harriet Wheatley.

Sunday the Vikes resumed their battle with Alberta, first playing U of A, and then U of C. The mercury went down to near zero, but the team was still fired up.

It took 69 minutes of play before Erin Biddlecombe finally fired a shot into the net from a short corner play, to beat U of A 1-0.

In the final game versus Calgary UVic ran down their somewhat fatigued opposition, coming up with a 3-0 win. Goals were scored by Sue Reid, Erin Biddlecombe, and with fifteen seconds left, Kolette Bourne.

All 15 players had strong performances including Deb Whitten and

Terri McLeod who shared goal keeping duties, and rookies Nicole Hesiterman and Cara Jay.

Coach Lynne Beecroft was impressed by her team's effort throughout every game.

Currently, UVic field hockey is ranked first in Canada and commands the Canada West Conference. This is not surprising as the team has a wealth of Provincial and National experience. Captains Milena Gaiga and Debbie Whitten, as well as Carmen Kirkness and hot shot scorer Rochelle Low played on the senior National Team which recently travelled to Germany for the Champion's Trophy Tournament. Erin Biddlecombe, Kolette Bourne, Low and Kirkness all participated in the first-ever Junior World Cup this summer with Canada's Junior National Team. Cara Jay played with Canada's under-18 Team. Robin Vinge, Sue Reid, Marriet Wheatley, Gilliam Szamosi, Terri McLeod, Bourne and Biddlecombe helped B.C. win a silver medal at this year's Canada Summer Games in Saskatoon. Both Denise Mason and Nicole Heisterman have represented B.C. in the past.

The Vikes need fans this weekend for the final CWUAA tournament. This is UVic's last chance to see their team strut their stuff before they are off to the CIAU's in Toronto. If you would like to get some fresh air and watch exciting, high calibre field hockey, come and watch the games this Saturday (games from 8:00 a.m. to 4:00 p.m.) and Sunday (games from 8:30 a.m. to 4:30 p.m.) behind McKinnon Gym. UVic games times are 12:00 noon and 3:00 p.m. Saturday and 9:45 a.m. and 3:00 p.m. Sunday. □

Varsity teams set for weekend play

by Hamish McInnis

Varsity teams are set for exciting matches this weekend, with something for all basketball, volleyball and field hockey fans.

Varsity basketball gets under way this year with the annual alumni game this Satuday. The women take to court at 5:30.

Coach Kathy Shields plans to improve on last year's fourth place finish in the Canadian Intercolegiate Athletics Union (CIAU) conference. This year's squad has nine returning veterans.

Forward Kelly Boucher, a standout 6'1" veteran spent the summer playing with the national team. Other returners include 5'4" guard Gisele Gauthier, 6'0" forward Kathy Keats, 5'11" forward Shannon Conway, 5'10" guard Tara Gallaway, 6'0" Heather Bohez, 6'1" Jenny Sutton, and 5'9" guard Sandra Begg who is back after knee surgery last year.

The team also features four rookies this year: 5'10" forward Brenda Cope, 6'1" centre Charlene Klasens, 6'0" forward Michelle Williams and 5'8" guard Maria Klassen.

Seven national team members will be playing in the alumni game. Unfortunately for UVic, six of them will be playing for the alumni. Last year was the first time the alumni have ever won the annual classic. Shields feels that after six weeks of practise her team is stronger than last year's and she is looking forward to Saturday's game.

Head Coach Guy Vetrie and the Men's team take to the hardwood at 7:30 on Saturday night. Last year the Vikes lost the national title on a last second basket by Brandon. Vetrie hopes to avenge that loss and regain the national title beginning with the season opening alumni game.

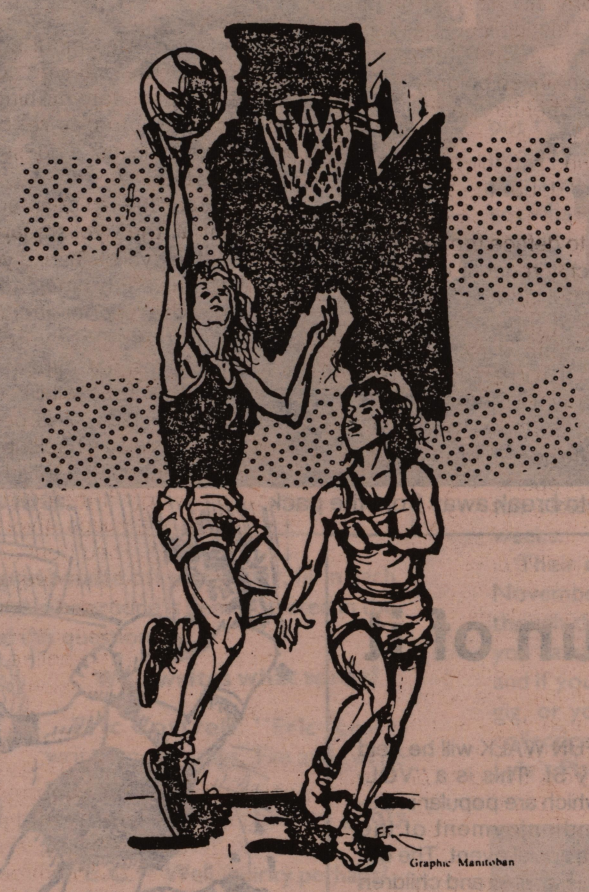
Six veterans lead the line-up including national team players Spencer McKay (6'9") and Parkland Hish product Tom Johnson (6'2"). Rounding out the retournees are 6'3" Geoff McKay, 6'3" Maurice Basso and 6'6" Rick Mesich. The remaining members of the team are Jim Know (6'6"), Chris Schriek (6'2"), Clint Hamilton (6'6"), Roger Rai (6'0"), David McIntosh (6'0"), Vesa Linnamo (6'3"), Fraser Jefferson (6'1") and David Lescheid (6'7").

In volleyball, the Vikes face a tough double header this weekend. The opponent, U of Winnipeg, has won seven of the last eight national titles.

The two teams meet 4:30 Friday night and 3:30 Saturday afternoon. Coach Patty Schlafen has prepared her team for this event by playing the Vikes against their alumni, which she calls "one of the toughest teams in Canada."

The UVic Field Hockey team is currently close to a national title. They need only two wins in this weekend's Canada West Tourney to clinch the west and gain a birth in the CIAU nationals, November 3 and 4 at Toronto.

The field hockey team is undefeated this year (7 - 0 - 1) and is ranked first. They have a mixture of national and provincial team members and are strong at every aspect of the game, especially defense. Last weekend marked the first time a team scored against the Vikes in UVic's 2-1 victory over provincial rivals UBC. The team plays U of Alberta at noon and U of Manitoba at 3:30pm Saturday. Sunday will conclude the club's regular schedule with games against U of Calgary at 9:45pm and UBC at 3pm. □

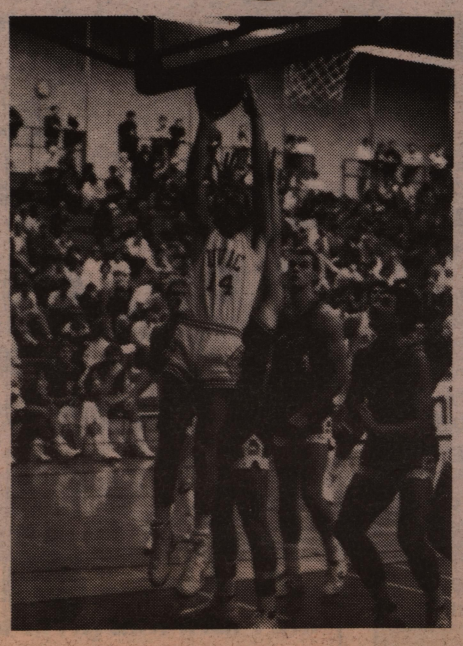


Graphic Manitoban

Vikes

UVic Basketball

Vikes



SEASON OPENER

Saturday October 21
UVIC VS. ALUMNI
Women 5:30 p.m.
Men 7:30 p.m.
UVic McKinnon Gym

Tickets
Adults $5.00 Students $4.00 Children $3.00

HIME SUSHI
Hillside Market
Mon - Tue 9:30 - 5:30
Wed - Fri 9:30 - 9:00
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Party Sushi
89 Pieces
for $25.00
Minimum 6 hr. notice.

10% discount with order $10.00 and over with valid student I.D. Bring this ad and receive extra California Cone with the 89 piece order.
Offer expires: November 30/89.

592-4555

cont'd from page 5

Nazis against the British. Nor should they forget that influential in Bush's election campaign were senior members of the Romanian Iron Cross and the Bandera gang of the Organization of Ukrainian Nationalists, both fascist groups which fought alongside the Nazis in the Second World War.

Yours sincerely,
John Plaice

Candidate contradicted himself

Editors:

During the recent Student Society by-elections, one of the candidates competing for a seat on the Board of Directors (BOD) made numerous contradictory statements.

Cameron St. John (not to be confused with Bruce), declared his support for the Pro Choice student policy recently passed by the BOD at one of the All Candidates meetings.

One week later a letter appeared in the The *Martlet* where St. John stated his support for an on campus Pro Life Club citing the right of freedom of speech as the motive for the sudden change in opinion.

There is only one problem here, Cameron. The Pro Life is dedicated to denying women the right to freedom of reproductive choice as outlined in the clubs constitutional proposal. Freedom for some does not include the right to advocate criminalization of half the population of Canada via repressive abortion legislation. Abortion is a health issue, not a criminal issue.

Of course everyone has changed their mind on a number of issues but Mr. St. John's flip flop on the Choice smacks of political expediency . . . appear to support women's rights until you're elected . . . then what . . . ?

Mr. St. John also claimed in his written election platform in the *The Martlet* that he was non partisan. I find that hard to believe coming from the mouth of an active member of the on-campus Young Socred Club.

So just what is your hidden agenda, Mr. St. John? Why do you confuse student voters into believing you are Pro Choice and Apolitical?

I would like to remind students that St. John came within seven notes of clinching a seat on the BOD. I think he at least owes students the courtesy (if not an apology) of putting forward an honest platform so they can make an informed decision when they vote at the polls.

Ms. Claire Heffernan
Director, U.V.S.S

Martlet denies readers expression

Editors:

I am disgusted and angered by the blatant bias which saturates every page of the *Martlet*. Your championing of freedom of expression has been proven to be sheer hypocrisy by your refusal to run ads for the Concern for Life (pro-life) Club.

To refuse freedom of expression to a legitimate UVic club shows you are not a newspaper which believes in equal rights; rather, the *The Martlet* is a selective paper, which has obviously selected to serve as a forum primarily for the pro-abortion supporters, the Women's Centre, etc.

I am perfectly aware (especially through endless articles, ads, and cartoons in the *The Martlet* and the *Emily*) that there are UVic students who are firm believers in legalized abortion and the supreme right of a women over her own body.

Yet, I am also aware that myself and other anti-abortionists are having our right to free expression denied by the *The Martlet*. My beliefs are firm, intelligent, rational, and based not only on my faith, but also upon plain, scientific evidence.

I believe the unborn child is a living being, entitled to life, and thus, abortion violates the unborn child's life and should be a criminal offence.

Yet the *The Martlet* attempts to force its readers to feel that unless one is adamantly pro-abortion and pro-woman (and anti-men), then one is some sort of warped reject who does not deserve to be heard. This is wrong.

My opinions and beliefs are legitimate, and have as much right to be expressed as do your pro-abortion views. I will repeat another UVic student's words (from a recent letter to the editor of the *Times Colonist*), which clearly expresses what I am trying to say: "If the *The Martlet* (or any other newspaper for that matter) fails to act as an open forum for all opinions, then it becomes little more than a propaganda sheet."

Laura Walsh

Drivel mars library books

Editors:

I address my comments to one individual in particular, and, unfortunately, many individuals in general.

Last week I acquired, from the main library, a copy of Jean Starobinski's **Transparency and Obstruction**. The volume is no more than one year old.

One other individual borrowed this book last year. The evidence of this is clearly inscribed throughout the book. This individual saw fit to grace the pages of Starobinski's work with an oh, so poignant and insightful commentary; a review that starts on page one and ends somewhere around two thirds of the way through, no doubt the point where lack of comprehension outweighed the desire to deface the text.

I would only request one thing of this thoughtful individual, and of the thousands of others who emerge from the same tradition: KEEP YOUR STUPID FUCKING COMMENTS TO YOURSELVES!

Library books are not scratch pads or notebooks and especially not private property. The tuition you pay does not entitle you to wreck books for others. I say wreck because the illegible drivel you leave in the margins doesn't have the same enlightening qualities for me as it does for you.

I will close with a suggestion for those people who are compelled to write commentaries and notes in textbooks that don't belong to them: try writing your thoughts on paper as you read, and then, when you read the book again, refer to your original notes.

I know this approach may constitute painful and confusing mental juggling for some of you, but with enough practice I know you can be successful.

Sincerely,
Evan A. Leeson

Moving vehicles should warn bipeds

Editors:

In general, the attitude toward the safety of the human population on campus is exemplary. I must, however, raise the consciousness of those motoring between the Campus Bookstore and the Recreation Building to the Safety of persons walking in an area where they DO NOT EXPECT to meet a moving vehicle.

You may observe that all REVERSING vehicles emit a warning note; however, my point is that the FORWARD MOVING vehicles should also be required to sound when they enter an area normally used by pedestrians. Having been twice surprised and once brushed by such a vehicle in this area I think that our students with hearing disabilities must be very sensitive to their danger here.

May I recommend that the drivers sound their horns in those areas when proceeding across pedestrian walkways.

Much appreciated,
Jean M. Bateman

Triathlon story too negative

Editors:

In response to the September 28 article in the sport section, titled "Triathlon Succeeds Despite Officials"

This is porbably not the first time a reporter has covered a topic with which he or she is not completely familiar. In such a case one would hope they would take the time to search out the facts; not so, unfortunately, with the reporter.

The headline "Triathlon Succeeds Despite Officials" — Anyone who is at all familiar with triathlons would know that such a race could never "succeed" without efficient officiating.

"Tin Man shirts colour coded to their heat". The different coloured shirt had absolutely nothing to do with the participants respective heats. Was this just a guess on the reporters behalf?

"In theory the lap counters were to count all the cyclists laps — in practice the cyclists had to yell their number out each time they passed". Had the reporter attended the pre race briefing he would have known that the participants were told it was their reponsibility to keep track of their laps. The counters were only there as a back up.

The reporter quotes a livid participant as saying, "If they can't even keep track of the laps, they should have a 13 mile road course". Had the reporter interviewed anyone who knew anything about the organization of the race, he would have discovered that the police simply will not give us permission to set up a road course.

With regards to the two incidences that "sent cyclists scrambling". If the reporter could suggest how to prevent ignorant drivers from disobeying "road closure" signs and driving through pylons, as well as a way to prevent unleashed dogs from doing what is natural to them, then I would be happy to listen to his ideas. Unfortunately though, these are inherent dangers of all road races and triathlons.

The negative overtones of this article are completely unjustified. Why print a participants quote, "The run was poorly marshalled, I could have cut off a half a mile without anyone knowing", when cheating can be accomplished no matter how well a course is marshalled. The Tin Man is supposed to be a "fun" triathlon, if someone wants to cheat, let them! This is not the Olympics.

Finally, I will grant the reporter that the cycling portion of the triathlon is not without its problems. (I.E. The possibility of participants mistakingly doing an extra lap.) Due to the nature of the course, it is very difficult to prevent this. However, the volunteer officials do their best to keep it to a minimum.

The only real solution would be to insist that each competitor bring their own "counter", though given the number of competitors, this could create its own confussion.

I would be happy to listen to any other ideas that may help to alleviate the problem.

Penny Trikeriotis
Fitness/Recreation
Programmer

Daydreamer detests litter

Editors:

I wish to address the subject of campus litter. I recognize the fact that many may not consider litter to be a serious matter in the overall scheme of things, in light of the depletion of the ozone layer, deforestation, driftnet fishing and other environmental insults that mankind has inflicted upon nature, nevertheless litter does bother me.

I could see the value of litter if I was doing a study on "Footpath Usage on Campus", but I am not and I find footpaths without evidence of past users much more pleasing.

I suppose that if I was bored I could count cigarette butts and classify them by filter or non-filter; plastic litter by colour, size or texture, and McDonalds' styrofoam containers by "Big Mac", "Quarter Pounder" with or without cheese; but frankly I just prefer to daydream.

Now I know that I never throw cigarette butts on the ground because I don't smoke; I don't eat McDonalds' burgers because I prefer food; and plastic things really don't interest me, but if those people who tend to be careless in the disposal of their paper and plastic waste would kindly use the garbage cans, some conveniently and some inconveniently located on campus, I won't have to write another letter.

Anthony A. Button

Prov. report buried

Editors:

Oil tanker traffic has been a recurring problem in the Pacific Ocean for years.

This is not to say that the traffic itself is undesirable, although it does create its own pollutants, but that the oil spills resulting from the problems these tankers may run into will waste valuable non-renewable resources and damage the environment.

This damage goes beyond the well-publicised damage to the fish and sea-birds because oil kills many of the smaller organisms in the water, disrupts the food chain, and therefore removes the source of food for larger animals such as the whales or sea-lions.

The animals who do not starve may die anyway as they contract illnesses directly from the oil. This oil becomes trapped in the mud and sand of the ocean floor, as well as along the beaches, prolonging the effect of the damage.

Aside from the effects oil has on the water and animals living in it, an oil spill causes direct damage to the human population as well. By polluting the beaches, oil disrupts recreational activities in the water, and makes it unappealing to tourists. Property values on a stained beach may decrease, as will the value of stained log booms.

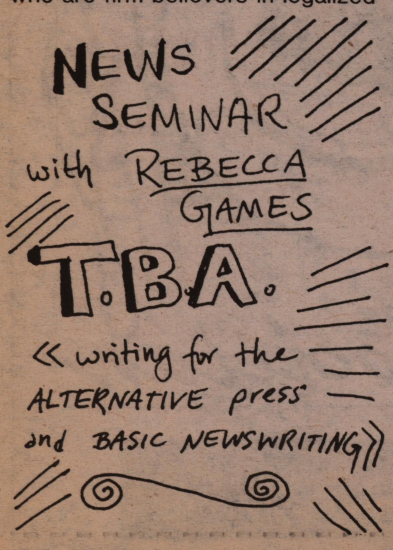
The report on "Oil Tanker Traffic" issued by the B.C. Ministry of the Environment in 1981 states that "It is highly probable that a major oil spill in northern Puget Sound would contaminate the most vulnerable and highly valued portions of the B.C. Coast." The recommendations of this report should have prevented a disaster such as the one which occurred last year.

Incidentally, no report has been issued by the Ministry of the Environment in reaction to this spill, in fact there is very little information concerning this spill available aside from newspaper articles.

As a group of environmental science students at the University of Victoria, we are very concerned about the damage these oil spills are causing to the environment, and have decided to write our Members of Parliament and Members of the Legislative Assembly to urge that better precautions be taken, and harsher penalties assessed against these tankers which pollute our waters.

Please join us in our fight, and write to your own M.P. and M.L.A. to support the preservation of clean, safe waters.

Kerri McCreath
Hugh Murdoch
Derek Levelt



Shirley Holmes has moved
The Electrolysis Office to:
1540 Fort St. — Stadacona Centre
595-6414

Arts & Entertainment

Belfry pumps it out

by Seanagh Sloan

Honky tonk tunes and Pump rock are just two kinds of good ol'time music playing at the Belfry this month.

The Broadway musical *Pump Boys and Dinettes* looks at one small town where the reigning philosophy of life is "work won't kill you but worry will."

There are six actors in the troupe. Jim, owner of L&M's and Jim's garage leads the play. He pulls out his guitar from the back of a 65 Cougar and the music begins. Then we meet the other characters including two sisters, Rhetta and Prudie, who run the Double Cup Diner.

The musical splits women's work from men's — perhaps because this is set in the late 50's. If L&M won't serve customers, Rhetta and Prudie will. They sing about apple pie, and good service, which may or may not be palatable to the feminist viewer.

But the music does poke fun at the conventions it adheres to. The men who would rather go fishing than out with the women look and sound silly — their singing lengthening into absurdity. The humour is clever and the audience's response is enthusiastic.

The set is meticulous. With late 50's Cocacola labels and old fashioned milkshake mixers Alison Green, the set designer, creates a sense of a small Southern roadstop where even Patsy Cline could have felt at home.

The only jarring note is the mix of contemporary and older hairstyles. Jim's is hip and long, while Rhetta's and Prudie's are both quite modern. Only L&M conforms. He's a shy geeky fellow with slicked back hair and thick black glasses — the kind you see in films. He nearly steals the show, singing " you can serve yourself better than we serve you" to the women customers of whom he is shy and suspicious.

The latter half the play also looks deeper into feelings of being discontent, and of unreturned love. The gang seems to show a more human face.

This is a musical and its singing and dancing are great. All six actors are certainly professional. *Pump Boys and Dinettes* will play until Oct. 28 at the Belfry, 1291 Gladstone. □

Chauney's hosts non-taxing event

by Ben Jones

Chauney's Restaurant has invited musicians, actors and film makers: Sunday afternoon concerts have returned with warm applause.

Last Sunday, Oct. 15, Colleen Eccleston and Victor Smith entertained the crowded restaurant with Celtic ballads. Donard MacKenzie previewed, or rather, explained with visual aids, what his independent film *Wooden Nickels* would be like with enough financing.

On a movie projector, he showed a variety of ideas -- interstellar jogging accidents, religion and rabbits.

Donard is also working on the *Wooden Nickels* stage play.

One-act comedy *The Orchestra* closely followed the course of an actual concert. Flamboyant, absurd characters were developed during the music and during breaks.

The men, who were mostly in drag, held hilarious conversations while two other musicians tried to confess love for each other under the scrutinizing eye of a conductor.

One of the lovers exclaims "I'm an artist, I'm not made for real life!"

Eventually, all of the disguised stereotypes confront Harry DeZwager, the owner of Chauney's and the play closes.

Chauney's will be presenting another Sunday afternoon concert on Nov. 5. The cost will be approx. ten dollars, and proceeds are used to fund entertainers.

People are encouraged to arrive early not only to sample appetizing munchies, but also to avoid sitting behind one of two pillars. DeZwager reluctantly admits that he can't move them because, well, they hold up the ceiling. □

janesiberry
Album's Beauty Abounds

by Monica Schraefel

"I'm bound by the beauty . . . I'm bound to keep returning" sings Jane Siberry on her new release, *Bound by Beauty*.

Siberry has returned to her roots of non-synthesized, acoustic sounds: Maybe it has something to do with all the folk festivals she's been playing in the two years since the release of her last LP, *The Walking*, but the only things plugged in on this work are occasional electric guitars and bass.

On *The Walking*, Jane moved away from Fairlight Synthe programming to sequencing on her own Macintosh "to get a more personal sound."

Siberry states in the liner notes to *Bound* except for dubbing in vocals, the tracks were recorded live. The new album also includes two "original demo tracks." What results from this one-take low-tech effort is a more essential Siberry.

Siberry has not stopped experimenting. The first two tracks, *Bound by the Beauty* and *Something about trains* have a decidedly and quite surprizingly "country and eastern" twist to them, while *Miss Punta Blanca* and *Are we Dancing Now?* go from a Cuban to a very sultry Spanish Flaminco flavour.

Siberry also experiments with her voice. *Are We Dancing Now* and *La Jalouse* have an incredibly breathy quality in contrast to the spiraling inflections of the title track or the painfully expressive "oh's" and "yah's" of *Hockey*.

Bound By the Beauty may sound like the up-est of Siberry's recordings -- not surprizing after the emotional work-out of the last album -- but it is by no means light and fluffy. Nothing in these songs is innocent. Her satire has become less allegorical and more pointed as she continues to take shots at pretension and self-preoccupation.

In *Everything Reminds Me of My Dog*, artists are paralleled with "pissing dogs," "staking out their originality on the nearest tree." *Miss Punta Blanca* ends with a woman passed out by the poolside; *Half Eagle Half Angel* has a mother falling to the street, while cafe intellectuals can only get as far as "What shall I?"

In an album of deceptively light acoustic sounds and raunchy piano, lyrically, there is a dark, negative insistence and awareness permeating the songs. Throughout the work Siberry empathizes witb her fellow creatures, (who no doubt remind her of her dog), in their feelings of loss, confusion, loneliness, and in "wondering what will the world bring today, will it bring you joy, or take it all away?"

The only Siberry feature missing from *Bound* is the usual seven minute opera. For the time being at least, Mimi has taken Siberry's previous advice, packed up her surf board and hit the country. □

GET FRESH

by Rebecca Games

Seattle popsters the Young Fresh Fellows are bringing their unique blend of ingenious music back to Victoria complete with a new lead guitarist, Kurt Bloch from the Fastbacks, to Harpo's (their favorite place to play), this weekend. For a beer-filled reunion catch them Friday night. If you've never heard these fabulous guys of the pacific northwest before you might want to catch the more sober Saturday show. Either way, if you miss these guys your musical diet will never be complete so get there early — tickets sellout fast. □

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from Australia

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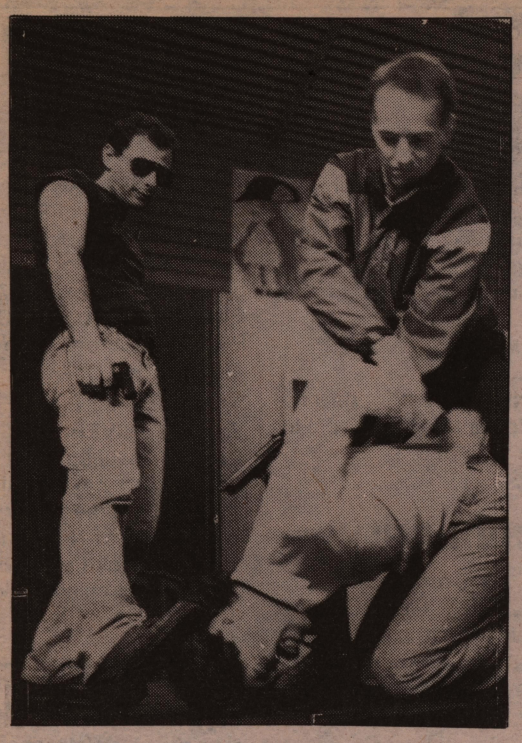
Arts & Entertainment



Gimme sanctuary

by Wendy Martin

This year World University Service of Canada, (WUSC), along with a coalition of 20 Victoria organizations, is attempting to help the Canadian population understand the refugee experience by sponsoring a play entitled *Sanctuary?*.

Sanctuary? addresses what makes a person leave his or her home country and what the refugee encounters as a new Canadian resident.

An interactive play, members of the community can participate in the action. The play is performed once, then it runs again and viewers are asked to intervene in order to improve the characters' situations. Entertainment and educational value intensifies as audience members climb on stage to try out their ideas for solving the community problems addressed in the play.

Not only about refugees, *Sanctuary?* is written and performed by refugees. Actor Nora Nadir is an Argentinian who fled her country after being released from a prison camp. Victor Porter also escaped after imprisonment in Argentina. Jose Morales was forced to leave economic studies in Guatamala, and Saeideh Nessar Ali escaped from Iran. Vancouver lawyer, Daniel Mcleod, who handles refugee cases, is cast as a Canadian immigration official.

In a series of dramatic scenes *Sanctuary?* presents the story of a Guatamalan couple who are forced to leave their country after a death squad drags a student activist from their home.

Sanctuary? a Headlines Theatre Production, will be held on October 23 and 24 at the Newcombe Theatre. Tix at YM-YWCA, Videa, Global Village Store, Macpherson Box Office and Hillside Mall. For more info call WUSC at 386-8430 or 595-1792. □

PIANO DEBUT

by Duncan Smith

The Faculty of Music's newest acquisition, a Yamaha concert grand piano, received an enthusiastic response at its debut performance last Friday night.

The faculty recital began with a piece by Mozart, performed by Winnifred and Robin Scott. Works by Schubert, Debussy, and Leos Janacke were featured. May Ling Kwok delivered an inspired performance of variations on a theme by Handel. The evening was given a lighter air by an impromptu birthday celebration for Robin Wood. (Wood emerged from backstage looking a little flustered).

The piano which will be used for concerts and student practise was funded through private donations and a government grant which matched all donations.

Although the recital hall in the MacLaurin building can't hold much of a crowd, (a few patrons were turned away), the accousics are very solid. The new piano's rich tones can be distinguished in every portion of the auditorium and since the quality of the music is strong and the venue so convenient for students, one would be foolish not to take full advantage of this opportunity, classical enthusiast or not.

Concerts and Recitals are held every week with free performances on Fridays at 12:30. Evening performances are usually $3 for students and $5 for community.

Visit the office outside MacLaurin Bldg. recital hall or call 721-8559 for more info. □

Angels in prison

by Andy Stonehouse

I've been telling people all week that I went to prison on the weekend. Being able to use this line makes a viewing of the William Head On Stage's *My Three Angels* worthwile.

W.H.O.S. makes much mention of its position as Canada's only captive theatre, a statement which takes on extra meaning when you watch their production while sitting in the middle of a Medium Security Federal Prison.

The journey into the William Head prison adds a unique dimension to a simple evening of theatre. Having your clothing searched, being questioned and then being loaded onto a schoolbus and shuttled into the depths of a federal penitentiary to see a play makes the William Head On Stage a unique experience.

Cast all of your conventional notions of theatre aside. Sitting in a prison gymnasium, surrounded by tough but friendly-looking inmates gives a viewer a strange feeling. Wiry, well-built guys with tatoos show you to your seat and mill about the room. Even stranger, the play is a comedy set inside a prison.

I found myself growing nervous--where are the guards? Are we safe here? As the rest of the audience filters in on busses, however, things start to feel a little more normal.

The production itself is a fairly well-crafted and executed (whoops - inappropriate word there) broadway play set in a turn-of-the-century penal colony in French Guiana on Christmas eve.

My Three Angels tells the broadly comedic tale of three prisoners who bring some joy to a disorganized shopkeeper and his family. Through some seemingly questionable means (including, strangely enough, murder), the prisoners help to set the family's situation right.

The lead actors, Adrian Carson, Bob McDonald and Reg Hook, playing the three "angels", are the best part of the production. They play crafty, dynamic prisoners, and get the best lines in the play. Their ensemble work is quite good.

Also notable was Murray Cruickshanks as the harried shopkeeper, an energetic performer who did a good job in creating such a goofy character.

For the work of a group of prison inmates, *My Three Angels* manages to present some talented performers and provide an audience with an enjoyable evening of theatre. Production values were high, and for the facilities and talent available, the play is quite good.

My Three Angels plays at the William Head Prison Thursday, (located in Metchosin, about 15 miles west of downtown) Friday, and Saturday evenings until November 4. Be sure to arrive for check-in between 6 and 7 p.m., or you won't get in. □

"Sing me something"

by Kirk Dorion

It was Rockland in the Royal Theatre as Kim Mitchell and Alannah Miles played to a sell out crowd last Thursday night.

Alannah Myles provided punch as the opening act with her high powered singles "Rock This Town"and the national hit: "Love Is." Though she sounded great, she looked out of her element, with the scant stage setup and her mischeivous mini-skirt seeming more at home in Harpo's than the dramatic Royal Theatre.

the headline act began with three drummers in sync to a heavy bass African/rock rhythm.

On walks Kim Mitchell, clad in pink baseball cap, purple surf-T, black spandex shorts, white socks and sneakers.

It framed his attitude: very casual and self-mocking.

There wasn't a bad song in the entire set; from guitar laden classics like "Go For A Soda" to the more synthesized singles from his new album; "Rockland."

More of a team player than soloist, he made extensive use of his bass guitarist, who shared a large chunk of the vocals, his improvising keyboardist, and his heavy handed drummer.

Mitchell's wit was as endearing as his music. One of the funnier moments in the concert, and there were many, had Mitchell unoriginally asking the audience, "Do you want to sing?" After the screams died down he said, "Then sing me something."

Lighting was exceptional, notably the black silhouette on red background, which worked so well in the U2 movie.

The concert was interesting in contrasting the up-and-comer Alannah Myles and the veteran rocker Kim Mitchell. The latter showed his prowess, the audience was his. The former showed her promise, a great singer, sure to be back again. □

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THURSDAY 19

— University —

THURSDAY NIGHT READINGS David Cruise and Alison Griffiths West-coast authors that tell it like it is via non-fiction. 8:00 to 9:00 pm in CleA 307. Sponsored by the Creative Writing Department, University of Victoria, with assistance from the Canada Council. Admission is free.

ENVIRONMENTAL ACTION in Daily Life will be discussed at a UVic Extension Public Issues Forum on Thursday, Oct. 19, 1989 from 7:30-9:30 pm. There is a fee of $8 and preregistration is required. To register call University Extension at 721-8481.

PETITION AGAINST DRIFTNET FISHING A petition to eliminate this environmentally destructive practice will be placed in the SUB lobby to Oct. 20. Voice your support and together we can make the difference!

— Podium —

LATIN AMERICA — Prospects for Democracy Speaker is Louise Frechette, Assistant Deputy Minister, External Affairs Canada. Meeting takes place at 8:00 pm in the Green Room (Commons 203) on Thursday, Oct. 19, 1989.

DEPARTMENT OF BIOLOGY presents Dr. Gerry Weeks on "The Role of Morphogens in Stalk Formation in Slime Mold Dictyostelium" on Thursday, Oct. 19, 1989 at 3 pm in Cunningham 146.

— Film —

LAST CHANCE to catch the Animation Celebration at Cinecenta. Shows are at 7:00 and 9:15 pm.

— Music —

BARRY CANNING will be appearing in Felicita's today from 12 noon to 4:00 pm.

— Community —

ZEN MEDITATION RETREAT The Victoria Zen Centre is sponsoring a Zen Meditation Retreat (Sesshin) in Sooke to Oct. 20. A Japanese Zen priest will preside. The cost is $50/day. Phone 642-5050.

STEEL MAGNOLIAS is presented by the Arts Club Theatre of Vancouver and the McPherson Foundation. This comedy hit will run to Oct. 21 at the McPherson Playhouse at 8 pm each evening. Tickets available at the McPherson Playhouse Box Office (386-6121).

FRIDAY 20

— University —

GENERAL MEETING of the Association of Foreign and Canadian Students. Friday, Oct. 20, 1989 at 6:00 pm in Cle C112. Food is $3. Everyone welcome!

— Podium —

THE OBJECTIVIST FORUM presents "My Thirty years with Ayn Rand", by Dr. Leonard Peikoff, Friday Oct. 20, 1989 in CleA 207 at 7:00 pm. For more info call Monique Van Hoek at 477-2909.

— Music —

A FREE CONCERT by the University of Victoria Orchestra will take place at 8 pm Friday, Oct. 20, 1989 in the University Centre Auditorium. For further information, telephone 721-8559.

BARRY CANNING will be appearing in Felicita's tonight from 8:00 pm to 12 midnight.

— Community —

CONTACT 89 Community Resources Fair; Friday, Oct. 20 1989 from 11:00 am to 8:00 pm at Shoreline Community School, 2750 Shoreline Drive.

MEDIEVAL MUSIC OF SPAIN is presented by the Early Music Society of the Islands on Friday, Oct. 20, 1989 at 8 pm at the St. John's Anglican Church, 1611 Quadra St. Admission is $10 general, $8 students. Tickets are available at Sinfonia Classical Records or at the door.

SATURDAY 21

— University —

TRIP TO SEALAND sponsored by the Association of Foreign and Canadian Students. Meet at UVic busstop at 1 pm or Sealand at 2 pm Saturday, Oct. 21, 1989. Fee is $5. Everyone welcome. Call Marcus Pistor for more information at 721-9338.

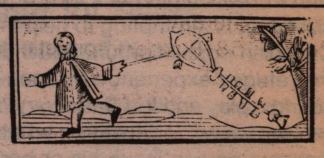
WORLD UNIVERSITY SERVICE OF CANADA will sponsor a Walk For Namibia at 1 pm on Saturday, Oct. 21, 1989. Immediately following, a celebration of Namibia's independence will take place in Clearihue C305. Children are welcome!

— Community —

FUN WALK Sponsored by the Victoria Y's Men Volkssport Club. Registration is from 9:00 am to 12 noon at the YM-YWCA, 880 Courtney St.

COFFEEHOUSE Harvest Coffeehouse for Women at the Women For Economic Survival; 1923 Fernwood, from 7:00 to 10:00 pm. Admission is free. For more information, call Cindy at 389-1335.

Clubs Calendar



The Democracy 2 Club will be holding meetings on Thursday, Oct. 19 at 2:30 pm and Tuesday, Oct. 24 at 2:30 pm in room 137A in the Student Union Building.

The French Club — Club Francais presents its first event of the year: a POT-LUCK DUNNER will be held this Friday, October 20, starting at 6:00 pm in Clearihue C305. Come along and practice your French!! Everyone welcome. Wine and soft drinks will sold, and cutlery will be supplied. There's a sheet on the kiosk as you enter the French department wing in Clearihue, where people have listed appetisers, main dishes & desserts they're bringing; there also are the phone numbers of the French Club's executive for more info.

UVic Chinese Dance Club meets every Saturday from 7pm - 10pm in the dance studio, Mckinnon Building. Everyone welcome. For further information, please contact Helen at 721-8658.

The Kayak Club Pool sessions every Friday from 8:30-10 pm at McKinnon Pool. All Welcome. For more information call 721-3987.

Imaginative Fiction Society Each and every Wednesday, around 7:30 pm, something strange happens in Clearihue B215. People gather and read original works of fiction, poetry and drama. Humorous jests fill the air. Pieces of paper move mysteriously around a table in pursuit of a *Round Robin* (a mystery in itself). Social activities of an unimagined (but imaginitive nonetheless) scal are conceived of. Following these meetings, unsuspecting local food outlets are descended upon by the teeming hordes. In general, a good time is had by all. So if this sounds like your bag, man, well (a deep hole with water in it), groovey, slide on in to a meeting. You'll be glad you did.

UVic Tae Kwon Do Club Workouts every Monday, Wednesday and Friday 6:30-7:30 in the Apparatus Gym, McKinnon Building. Cost is $5/month; new members always welcome.

The Discordian Society On October 23 the official Discordian newsletter will be available. Find ou the real story of who killed John F. Kennedy. The truth behind journalistic integrity. The reason why our Student Society is not as crazy as you think but crazier than you can think. P.S. Anyone who reads this line is a Pope.

Karate-Do The University of Victoria Uechi-ryu Karate-Do Club is now in full swing. Are you interested in traditional karate? Join our club at any time. Only $20 per semester (4 months). Call 721-2547 or come to any class. Classes are Monday and Wednesday from 5 to 6:30 pm and on Saturday from 9 to 11 am. All classes are in the Apparatus Gyum of the McKinnon building. Wear someathing loose and comfortable.

Wado-Kai Karate Karate at its best! Classes held Wednesday 9:30-11:00 pm and Friday 7:30-9:00 pm in the Apparatus gym. Join anytime! Wear loose fitting clothing and come prepared to learn, work out and have fun. All classes taught by qualified Black Belt instructors. For more info call 381-2275.

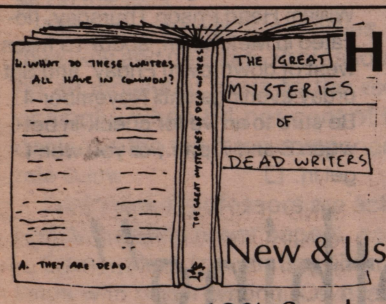
UVic Jive and Ballroom Dance Club:

Don't cast a doubt
Or hover on the notion
That you can live without
Some rhythm in your motion!
Sundays, 6:30 pm, SUB.

The Lambda Club is an organization for lesbians, gays and friends. We will be meeting monthly on campus in a coffee house setting, more events to follow, promise! For more information call 370-1144 (IGS information line) and keep reading *The Martlet*.

Volunteer Opportunities with the UVic Circle K Club. Meetings Thursdays at 4:30 pm, SUB 146 or call Roger at 477-8375 or Drew at 477-0738.

Scuba Club. Interested in diving?? The UVIC SCUBA CLUB invites all certified divers to come and be part of the team. Weekly meetings are held in the McLaurin D105 every Monday from 12:30 - 1:30. A series of special guests will appear throughout the year. In addition, the club will post all information pertaining to dives, guest speakers, courses, special activities, etc. on the bulletin board outside Cunningham 146.



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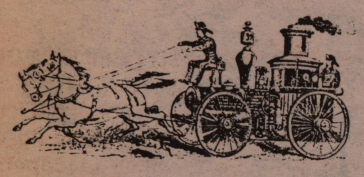
with jennie nicholson
is now on 4th
FRI, OCT. 27
2:30-4pm
room 146!!!
entertainment

HEALING Medical and Health Care Workers Conference; Cathedral Memorial Hall, 969 Rockland Avenue, 10:00 am to 4:00 pm. Contact Dr. Frances Gooday, Registrar, 383-2714.

— Music —

FELICITA's presents Barry Canning tonight from 7 to 11:00 pm.



— Residence —

CAR RALLY There will be an organized Car Rally (with emphasis on safety) for Res students to be held on Oct. 21 at 1:00 pm and the cost is $2 per car. To register, call Jill Piggot at 721-9217 or Laura Flynn at 721-9368. Registration must be completed by Oct. 19.

— Podium —

BLACK SOUTH AFRICAN LAWYER Shehnaz Meer will speak on "Opposing Apartheid from Within: The Apartheid Legal System and the Defence of Democratic Rights" at 3 pm on Saturday, Oct. 21, 1989 in Begbie 158. Further information call 381-5226.

SUNDAY 22

— Residence —

FIRST AID The St. John's Ambulance is sponsoring an emergency First Aid course. It will run from 8:00 am to 4:00 pm in the A150 lounge and the cost is $31 per person. Apply early by calling Heather Pellant at 721-5505.

— Community —

NEWCOMBE THEATRE presents Wilderness Ecology; three films on Sunday, Oct.22, at 2:00 pm. at the Museum.

MONDAY 23

— Universty —

PROJECT UPGRADE "Operation Recycle" — Oct. 23 to November 15 is a Recycling Blitz! Funding raised goes to under-priviledged teenagers college education as well at helping environmental degredation. Boxes in SUB, Residences and University Centre.

NATIVE STUDENT UNION will be accepting nomination ballots in the University Centre from 8:30 am to 3:00 pm on Monday, Oct. 23 for the upcoming election to be held on Thurs. Oct. 26 at 5:00 pm.

BILLBOARD

— Podium —

DEPARTMENT OF ECONOMICS presents Professor John Chant on "The New Theory of Financial Intermediation and its Implications for Regulation of Financial Institutions." 3:00 pm in Cornett B135.

— Community —

SANCTUARY? comes to Victoria on Oct. 23 and 24 at 8:00 pm at the Newcombe Theatre. Tickets are $7 and $5.

TUESDAY 24

— University —

ANIMAL RIGHTS The UVic Animal Rights Society is presenting the film "Vegetarian World" in ELl 061 at 12:30 pm and again 1:00 pm.

WOMEN'S STEERING COLLECTIVE It's that wild, wonderful and politically correct Women's Steering Collective yet again! SUB 146, Tuesday's at 1:30 pm. All women welcome!

— Podium —

HISPANIC AND ITALIAN HUMOR The Department of Hispanic and Italian Studies presents their Fifth Annual Colloquium on "Humor in Hispanic and Italian Literature." Oct. 24, 1989 in Univ Centre A180 from 10:30 am to 4:45 pm.

WEDNESDAY 25

— University —

FOOD CO-OP There will be a meeting of the Food Co-op Wednesday, Oct. 25, 1989 at 5:00 pm in rm 146.

JAZZ NIGHTS Wednesdays are Jazz Nights in Felicita's Lounge. 8:00 pm to 11:30 pm, live, no cover.

— Podium —

WOMEN'S STUDIES Panel discussion on "Practising Feminism in the Community". Cle A211, 12:30 pm to 1:30 pm. Free and open to the public.

WOMEN'S CANADIAN CLUB will meet at the Newcombe Auditorium at 2:00 pm. Information: 383-0460.

— Community —

DANCE CLUB "Salsa at Swan's" Public is welcome as "Latin Transfer" provides irresistable cha-chas and mambos with ample room for serious dancing. No cover; ~~$3~~ min. food per person. 8:00-11:00 pm.

THURSDAY 26

— University —

THURSDAY NIGHT READINGS Eric McCormack will be in Cle A307 from 8:00 pm to 9:00 pm. Sponsored by the Creative Writing Department.

— Podium —

DEPARTMENT OF BIOLOGY presents Dr. Derek Harrison on"Gibberellin A4/7 Enhanced Floweing in Caribbean Pine Plantations." 3:00 pm in Cunningham 146.

— ONGOING —

THE VICTORIA COLLEGE OF ART GALLERY presents "A Celebration of Island Art" juried by members of the Vancouver Contemporary Art Society and Courtenay Arts Alliance Saturday. This exhibition goes until Nov. 25. For more info call 385-1523.

MALTWOOD ART MUSEUM AND GALLERY presents "In The Steps Of Our Ancestors", an exhibit of Native North American Footwear, to November 12. For further information, please telephone 721-8298.

THE MAGIC OF HEALING This subject will be addressed from 4-5 pm on Sundays at 679 Lost Lake Road. Presented free of charge by the Centre Of Light Foundation. Everyone is invited. For additional information, call Justis and Ludmyla Chase at 478-6233.

THE ART GALLERY OF GREATER VICTORIA is hosting a special homecoming for the works of Emily Carr. This exhibition consists of 30 paintings that will remain at the Gallery until November 12. For more info call Rory Rickwood at the Gallery.

MIND-BENDING ORIGAMI by Daniel Nakamura will be at the Art Gallery of Greater Victoria until November 5. This spacious heritage-house gallery welcome you free of charge this week and on subsequent Thursdays from 5:00 - 9:00 (Student admission at other times is $1.50.) From UVic. the Craigflower/University Bus (•14) is just waiting to whisk you away. 1040 Moss St. 384-4101.

LINDEN SINGERS. MIXED VOICE Chamber Choir welcomes auditions by Tenors and Basses for 1988/89 season. For more information or audition contact Frances Pollet, 721-3464 or Bev Smalley, 727-3721.

MARTLETPLACE

FOR SALE

Older model sewing machine, in working condition, lots of accessories. Asking $50. Pone 385-4776 or 721-8360 and ask for Sherryl.

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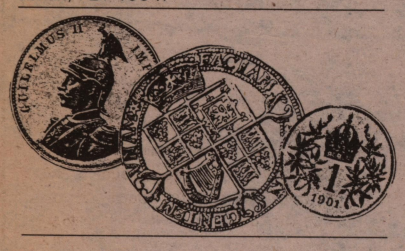

WANTED

EXCELLENT job opportunity! $100-$300/wk. part-time. Foreign students welcome. Call 383-1989. 24 hrs.

WANTED. 99 people to Lose Weight! 383-7545 24 hrs. Ask for Fiona.

FREE RENT OR SHARE HOUSE? For responsible student (male or female) who will live in and babysit motherless five year old girl. Your scheduled classes should permit you to be home by 4 p.m. The father works night shift 4:40 p.m. until 1 a.m. Your weekends will be free. For more information, call Gramma 477-3622.

LOST

One small brown leather pouch with gold strap; in library Monday night. Contained money and student card. Return to Martlet for reward. No questions asked!!!

TYPING SERVICES

PROFESSIONAL WORD PROCESSING $1.50 per double spaced page. Close to university. Call Diane at 477-3971.

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NEED HELP WITH a problem at UVic? See the Ombudsperson, Charlene Simon, Tues., Wed. 8:30 - 5:00 pm, Thurs. 8:30 - 1:30 pm. Room 133 SUB, or leave a message at 721-8357.

PSST . . .

Hey Sexy; If I said you had a beautiful body would you hold it against me and help me heat up my new waterbed. I anxiously await your reply. Love, The Wedge xoxoxo

To my Friday dinner date: We've got lots to "talkabout" I've got a bottle of red, too! Bonne annee, aussi.

To all SUBbies: If you love your building **please** come to your Students' Society General Meeting on Thursday, October 26 at 12:30 in Cinecenta. There is a move to privitize our building. This means increased prices, fewer student jobs and no control over what happens in our building. **Please attend and vote to save our building.**

Happy Birthday to you one day early Ian! Lots of love, Heather.

W.L.S. Are you sure you don't want to play with the video camera? I'll bring the tapes . . . S.

CLASSIFIED ADS

MUST BE TYPED (you can use our typewriters). 10¢/word for students. 15¢/word for non-students, 20¢/word for businesses. Minimum $1.50 for each ad. Lost and found ads are free. Deadline for classifieds is Monday at 12:30 pm. Inquire at Martlet office, SUB Room 109, or send ads with cheque or money order to:

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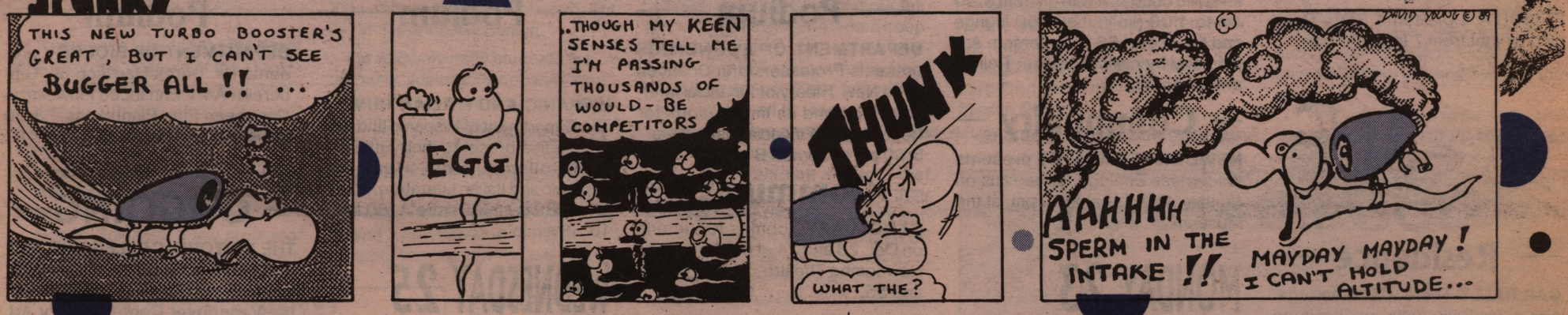
COMIX

SPUNKY


THIS NEW TURBO BOOSTER'S GREAT, BUT I CAN'T SEE BUGGER ALL !! ...
EGG
.THOUGH MY KEEN SENSES TELL ME I'M PASSING THOUSANDS OF WOULD-BE COMPETITORS
THUNK
WHAT THE?
DAVID YOUNG © 89
AAHHHH SPERM IN THE INTAKE !!
MAYDAY MAYDAY! I CAN'T HOLD ALTITUDE...

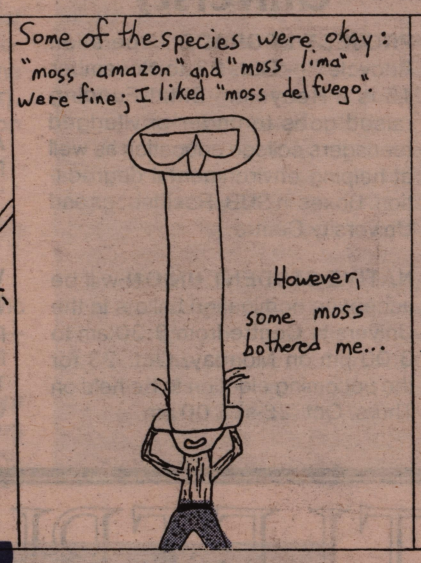
Portrait of Panic

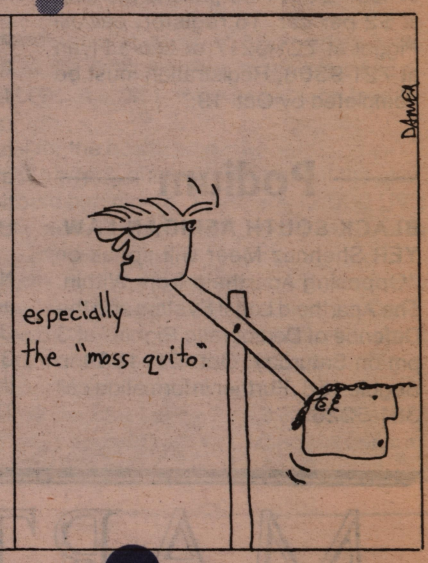
i really appreciate the gesture, Bryan... but, Can't possibly accept those flowers!
Ha. i knew it. i just knew it! you don't think i'm politically correct, just because i'm a man! you won't let me give you a gift because then you'll feel obligated to me! you won't let go of your damn feminist politics even long enough to let someone express their deepest feelings for you! is that why you can't take them?
um - actually, no - i'm allergic to that kind of flower!
does this mean that marriage is still a possibility?
um...

Mild fleur-tation.

well... I hear ya — bring back the ol' favorite, the one we all love:

INTELEKTOOL KLUB





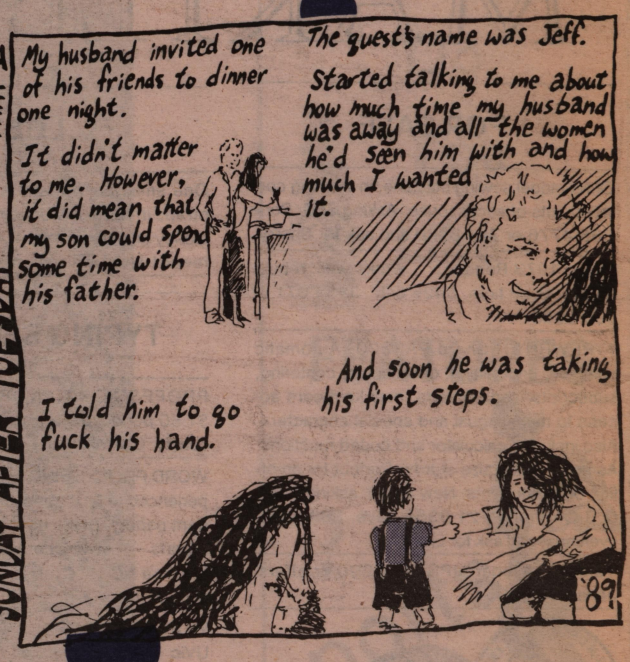
THE FURTHER ADVENTURES OF Elvis

BY MARTIN F. HEELEY

"ELVIS GOES TO THE WORLD SERIES"

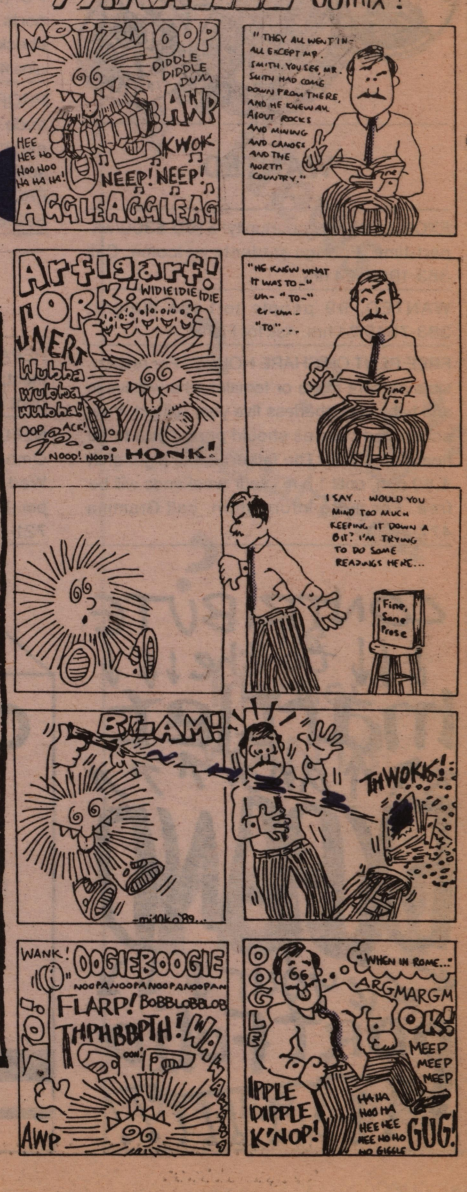
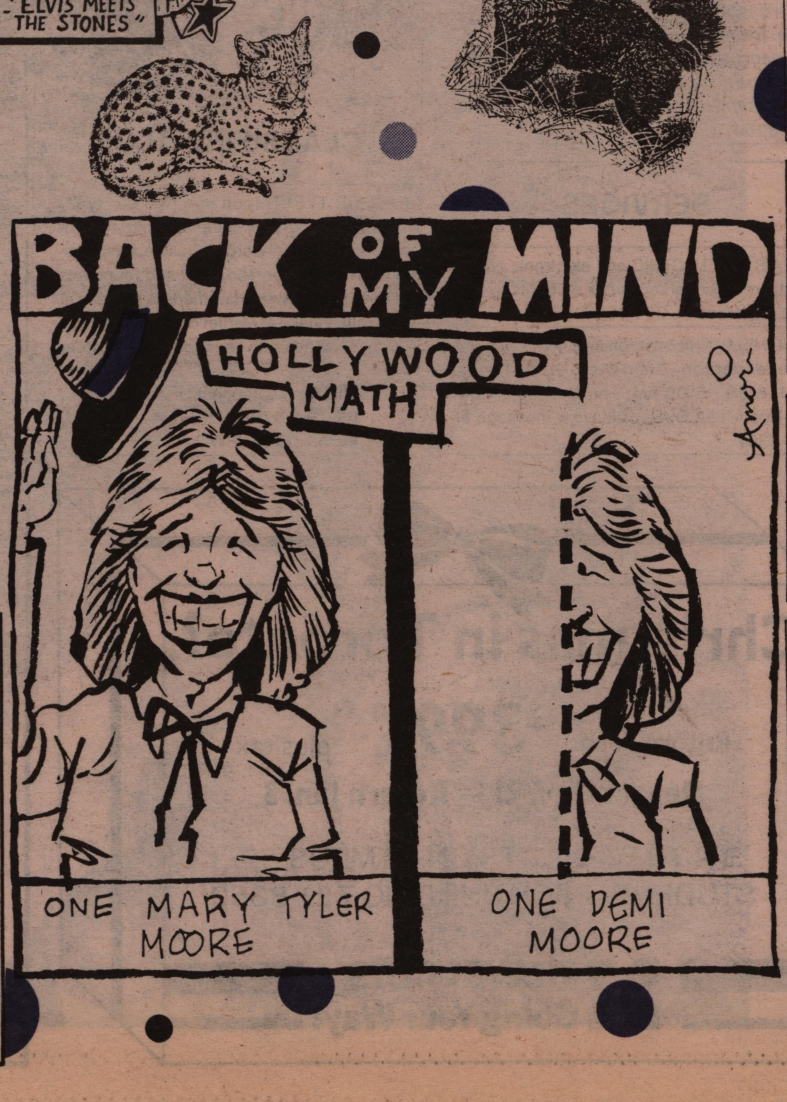
I'M IN OAKLAND FER THE BIG BALL GAME. HI. I READ IN PEOPLE THAT YOU ALWAYS LEAVE TICKETS FER ME AT THE GATE.
NIKE
I'M ELVIS
WHA.. UH.. RITE HERE, SIR.
THESE BETTER BE GOOD SEATS OR YOU'LL HEAR ABOUT IT!
GASP ELVIS ELVIS ELVIS
HEY, BOSS!
ELVIS JUST CAME IN FOR HIS TICKETS!
...YEAH THE KING
HEY. GROOVY SEATS! NUTHIN' LIKE A HOT DOG AN' THE GREAT AMERICAN GAME!
GOODY EAR
NOW WITH HIS RENDITION OF THE NATIONAL ANTHEM...
LL TONE MASTER COOL DJ
RAP MUSIC! AARRGH I HATE RAP MUSIC!
BOZO
DRINKS?
YEAH. A COLD BEER AN' KEEP 'EM COMING
I'M SORRY, SIR WE DON'T SELL BEER ANYMORE
YO, SAY DONCHA SEE, MAN
AWW. SCREW THIS BUSH LEAGUE OUTFIT!
I WONDER IF THEY'LL LET ME IN FREE OVER AT THE KINGS/BRUINS GAME?
THIS IS HIS SEAT, BOSS.. AN' IT'S STILL WARM!
DAMMIT! WE'LL HAVE TO CLOSELY SCAN THOSE PHOTOS FROM THE BLIMP
ELVIS HAS LEFT THE BUILDING
NEXT WEEK - "ELVIS MEETS THE STONES"

PART II — SUNDAY AFTER TUESDAY


My husband invited one of his friends to dinner one night.
It didn't matter to me. However, it did mean that my son could spend some time with his father.
The guest's name was Jeff.
Started talking to me about how much time my husband was away and all the women he'd seen him with and how much I wanted it.
I told him to go fuck his hand.
And soon he was taking his first steps.
'89

A BREAKTHROUGH IN VISUAL HUMOUR!

PARALLEL Comix!



The Academic Ladder